

ALVIN TANG

studio@alvin-tang.com

Alvin Tang is a multidisciplinary visual artist who works with images, sound and installation. His works explore the connections between narratives of failure, placelessness and disremembering. He has exhibited at Rozenstraat Gallery (Amsterdam), Grosso Mondo Gallery (Tel Aviv), Center for Contemporary Art (Plodiv) and Institute of Contemporary Arts Singapore.

He received his MFA from Goldsmiths, University of London in 2022.

Night Time Story, 2025
Modified car rear-view mirrors, found footages, generated images, projector, speakers



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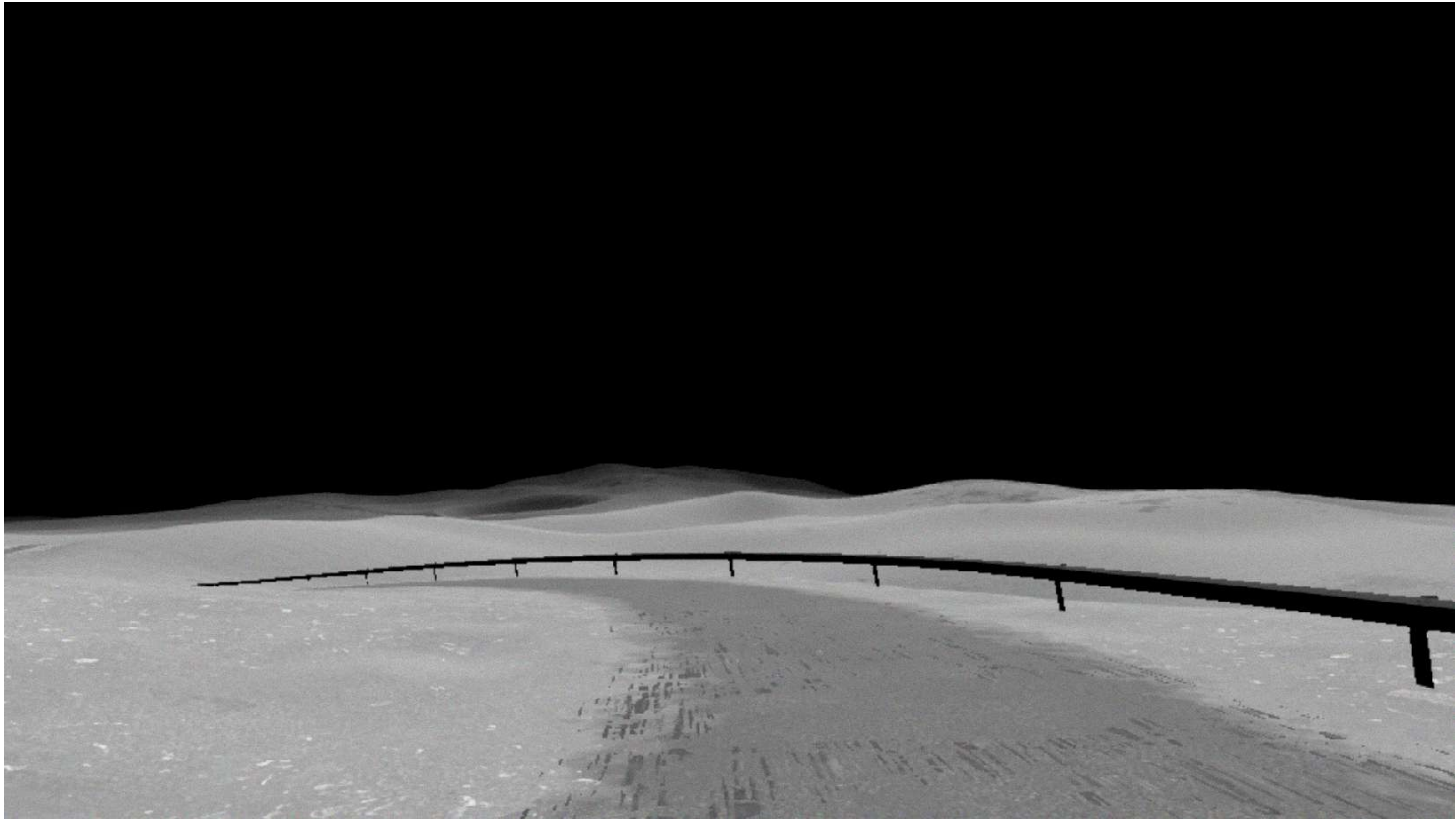


Night Time Story, 2025
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Modified car rear-view mirrors, found footages, generated images, projector, speakers





Night Time Story, 2025 (video still)
Modified car rear-view mirrors, found footages, generated images, projector, speakers



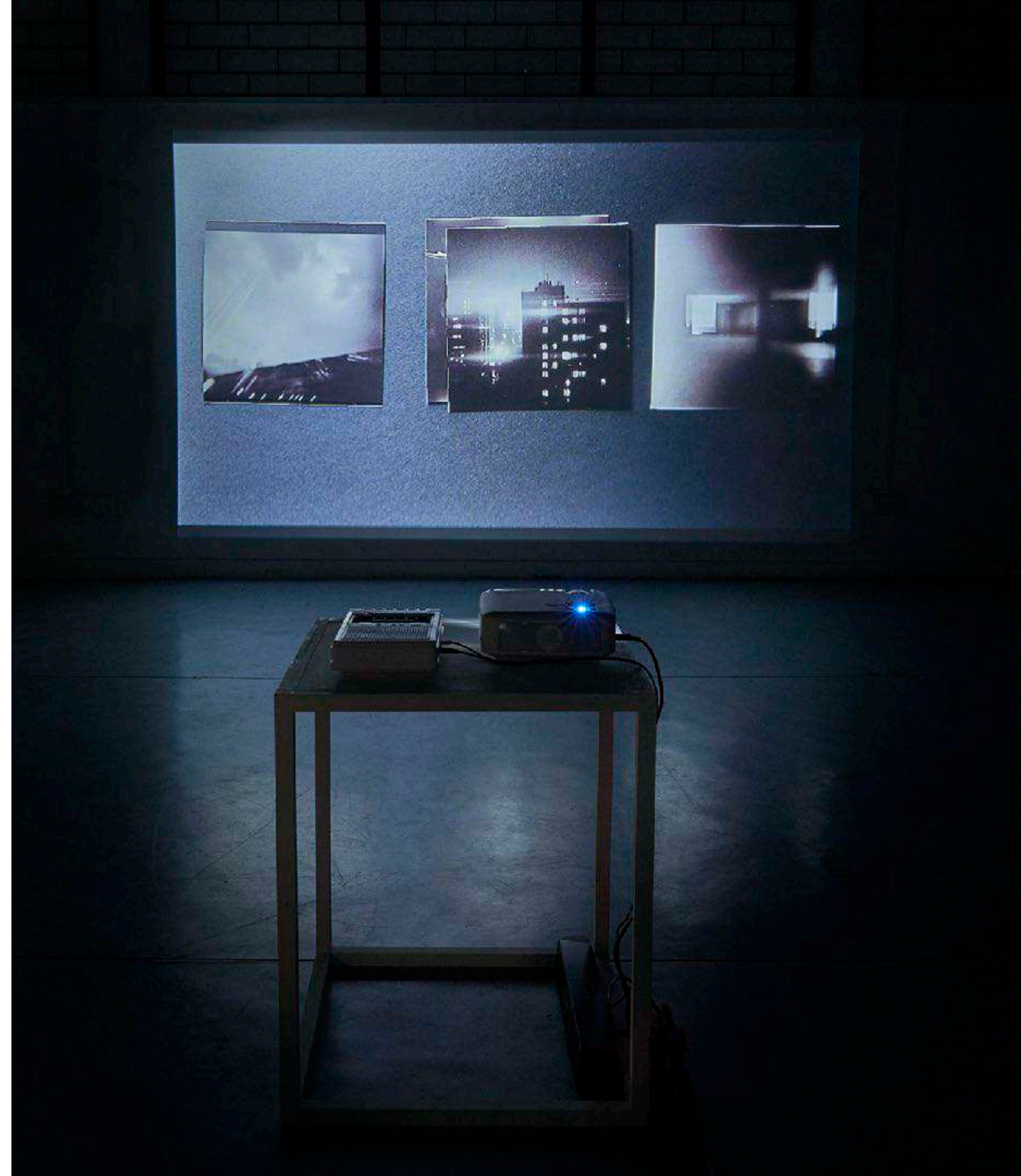
Night Time Story, 2025 (video still)

Modified car rear-view mirrors, found footages, generated images, projector, speakers



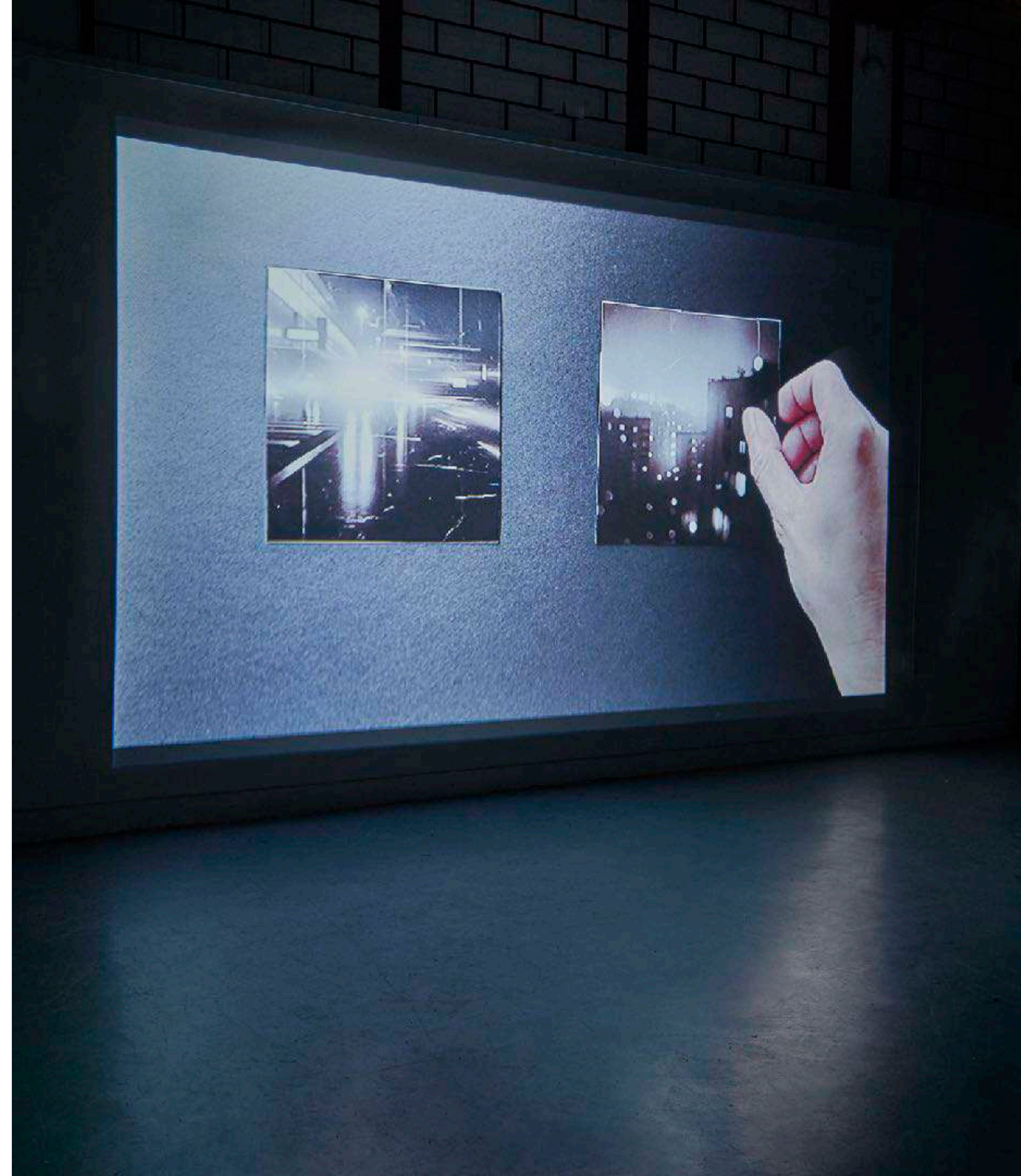
Night Time Story, 2025 (video still)
Modified car rear-view mirrors, found footages, generated images, projector, speakers

Conversations About The Future, 2023
Single channel video, 16:9, colour, 5' 41", generated images, self-destructive cassette loop, speakers
[Video Excerpt](#)



Conversations About The Future, 2023
Single channel video, 16:9, colour, 5' 41", generated images, self-destructive cassette loop, speakers
Video Excerpt





Conversations About The Future, 2023
Single channel video, 16:9, colour, 5' 41", generated images, self-destructive cassette loop, speakers
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Conversations About The Future, 2023 (video still)

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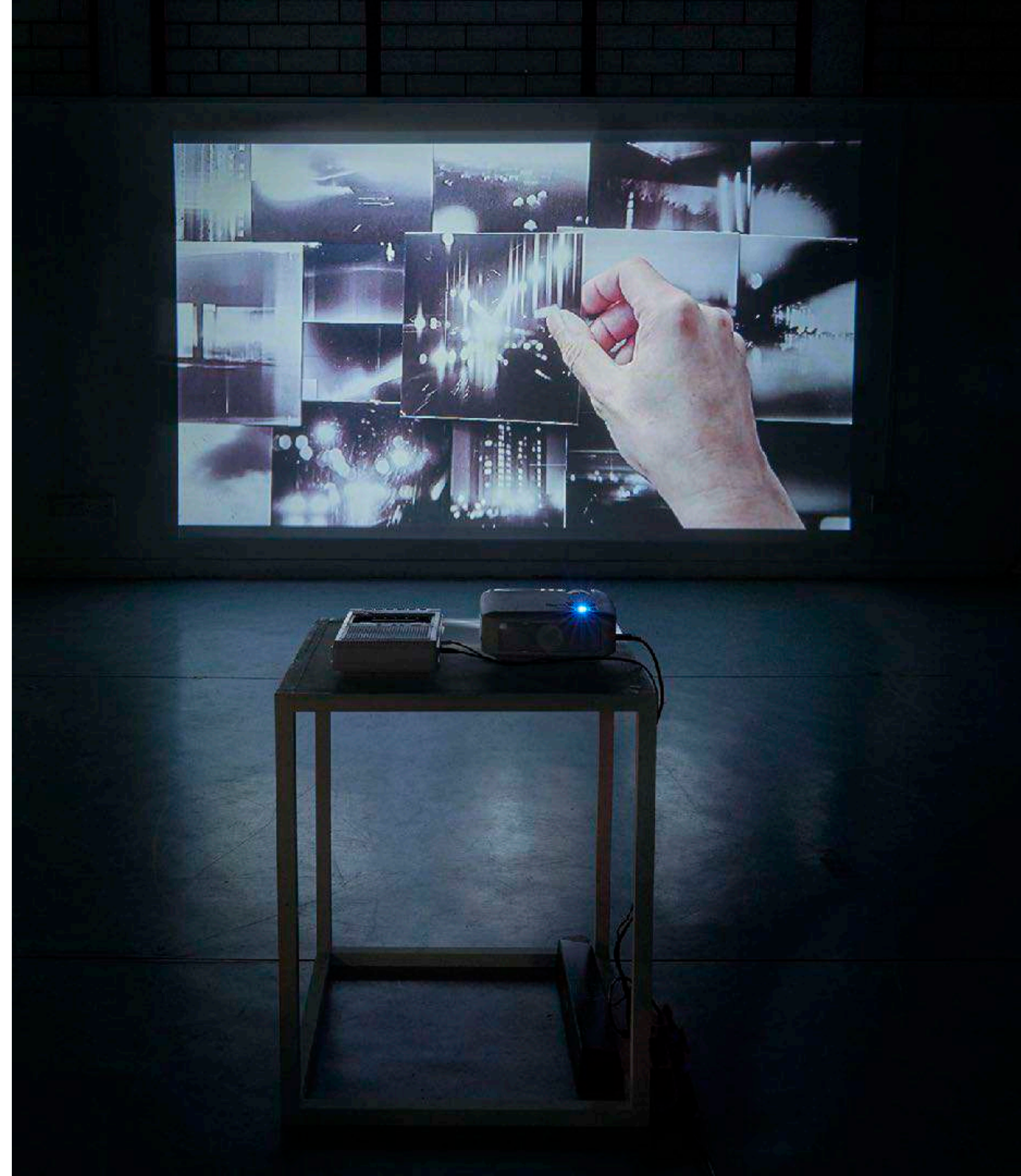


Conversations About The Future, 2023 (video still)

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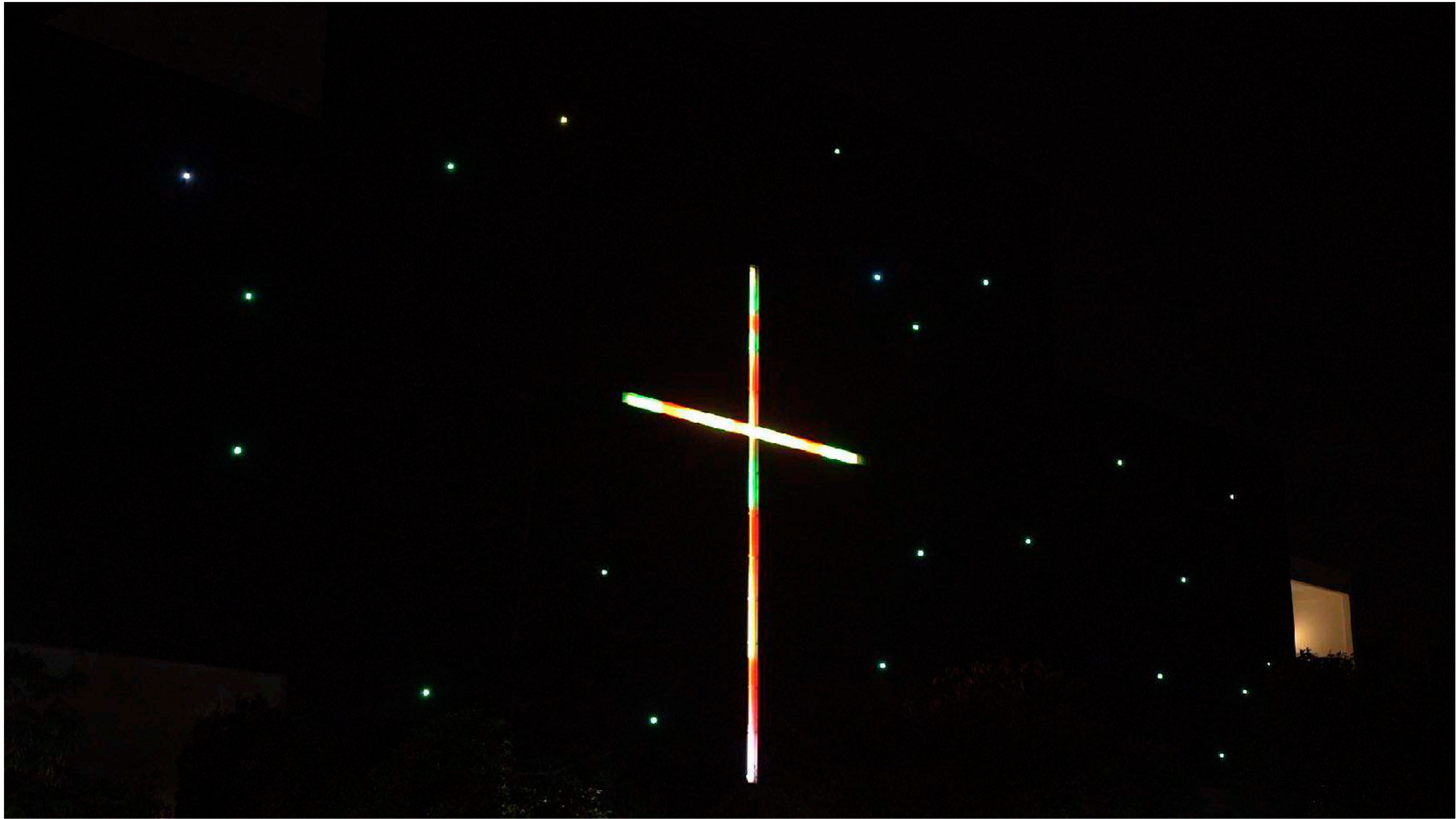




Passengers, 2023 (video still)
Single channel video, colour, stereo, 4' 16"
[Video](#)



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Single channel video, colour, stereo, 4' 16"
[Video](#)

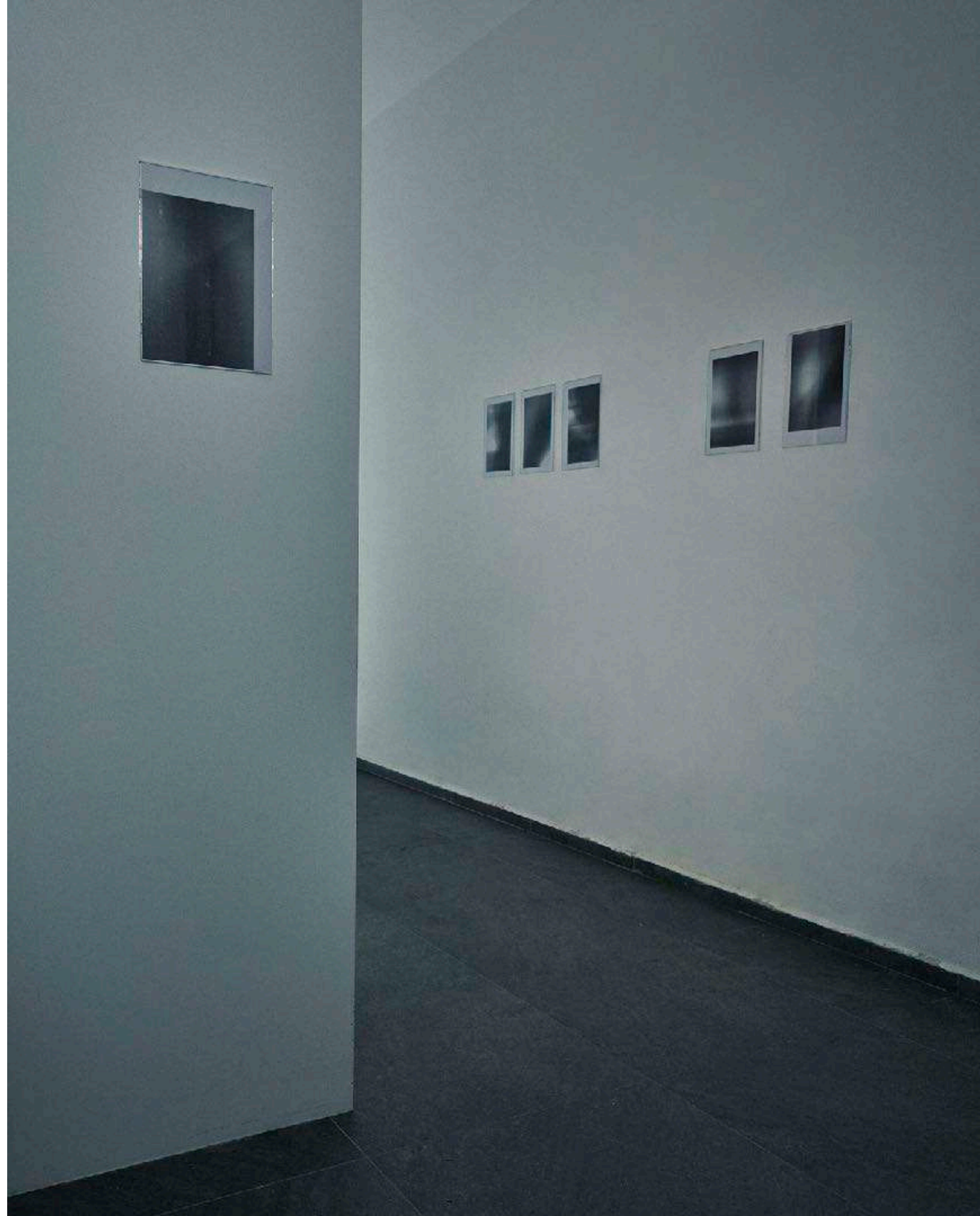


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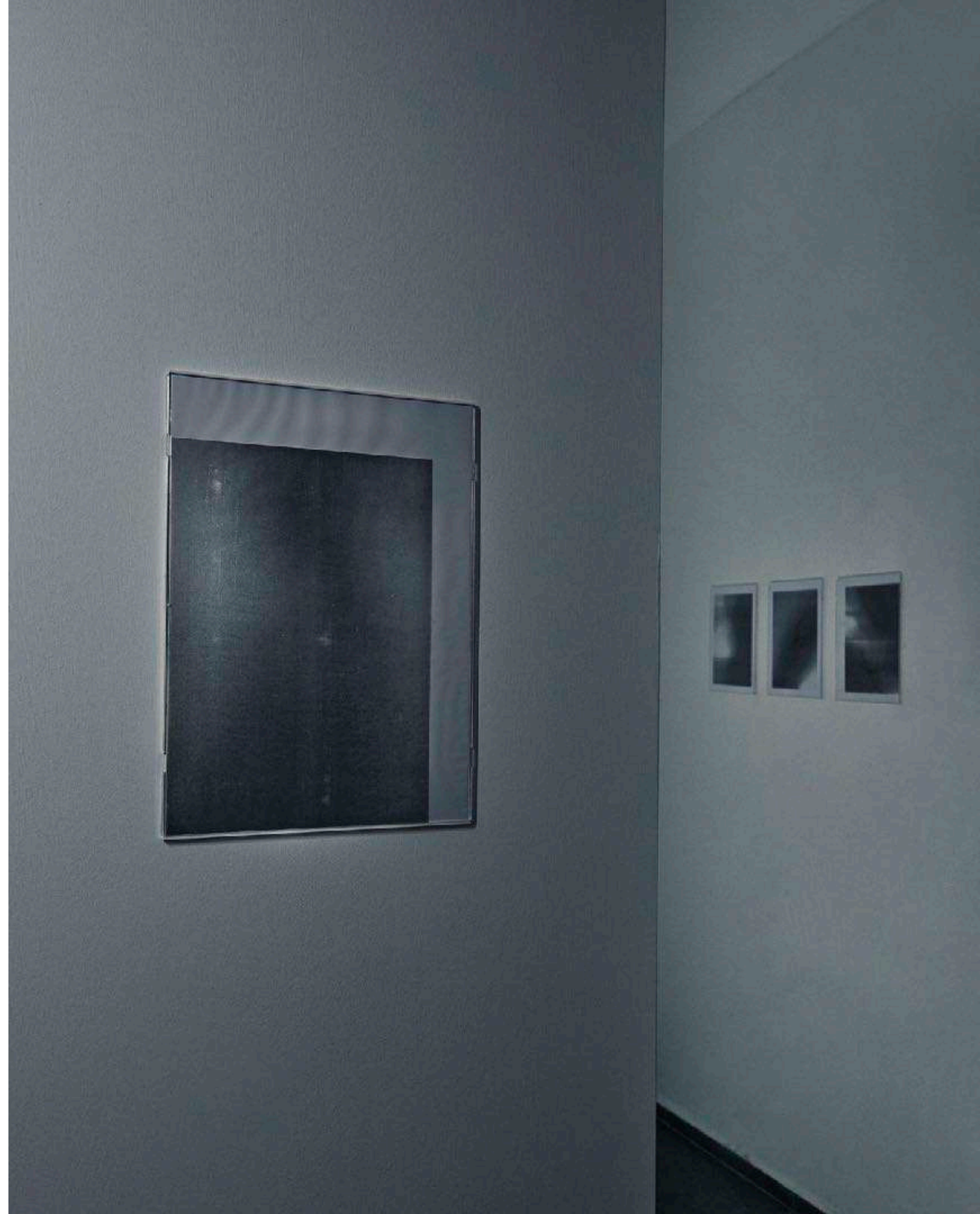


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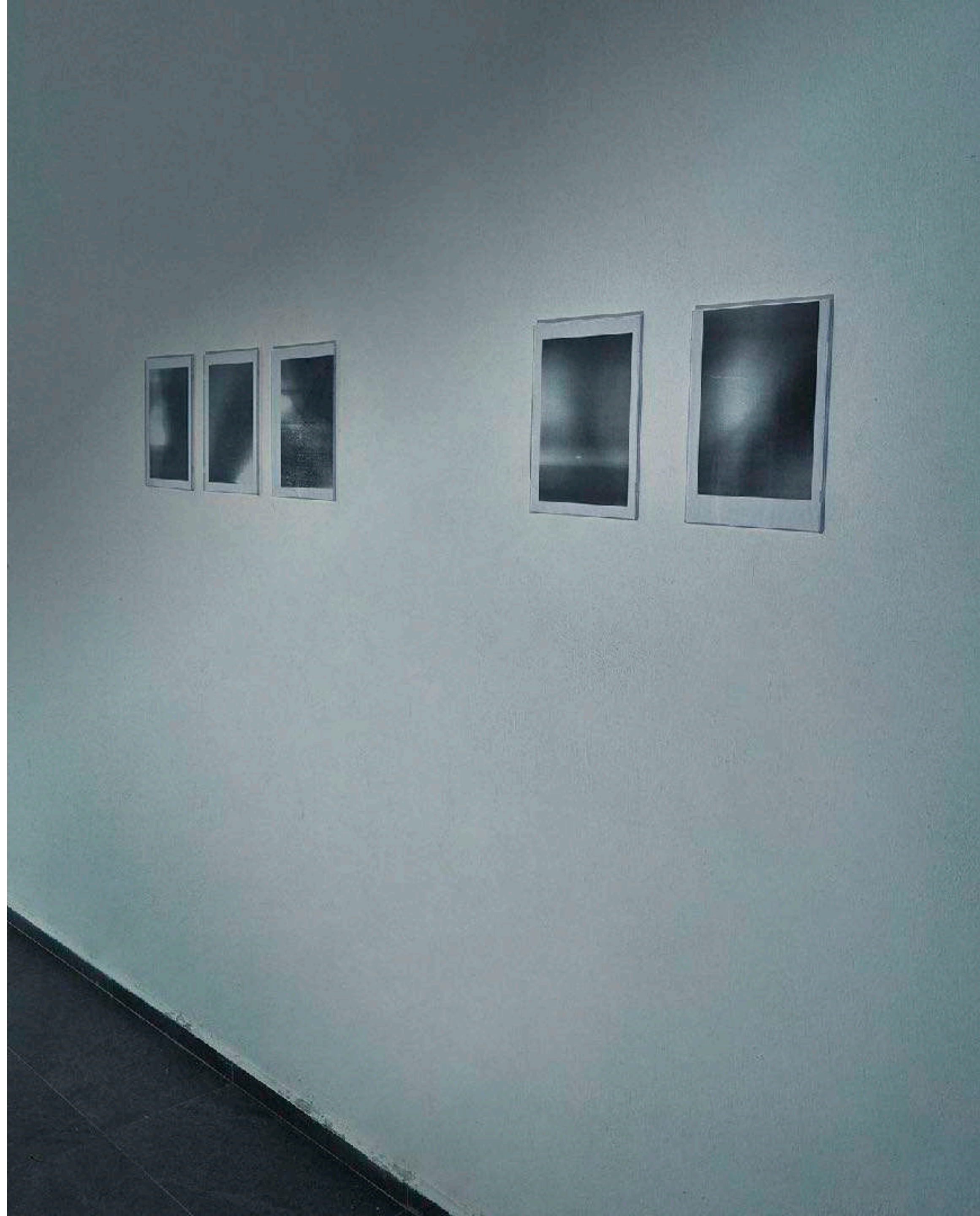
Small Encounters, 2023
Xerox print on tracing paper, acrylic medium, 29.7 x 21 cm



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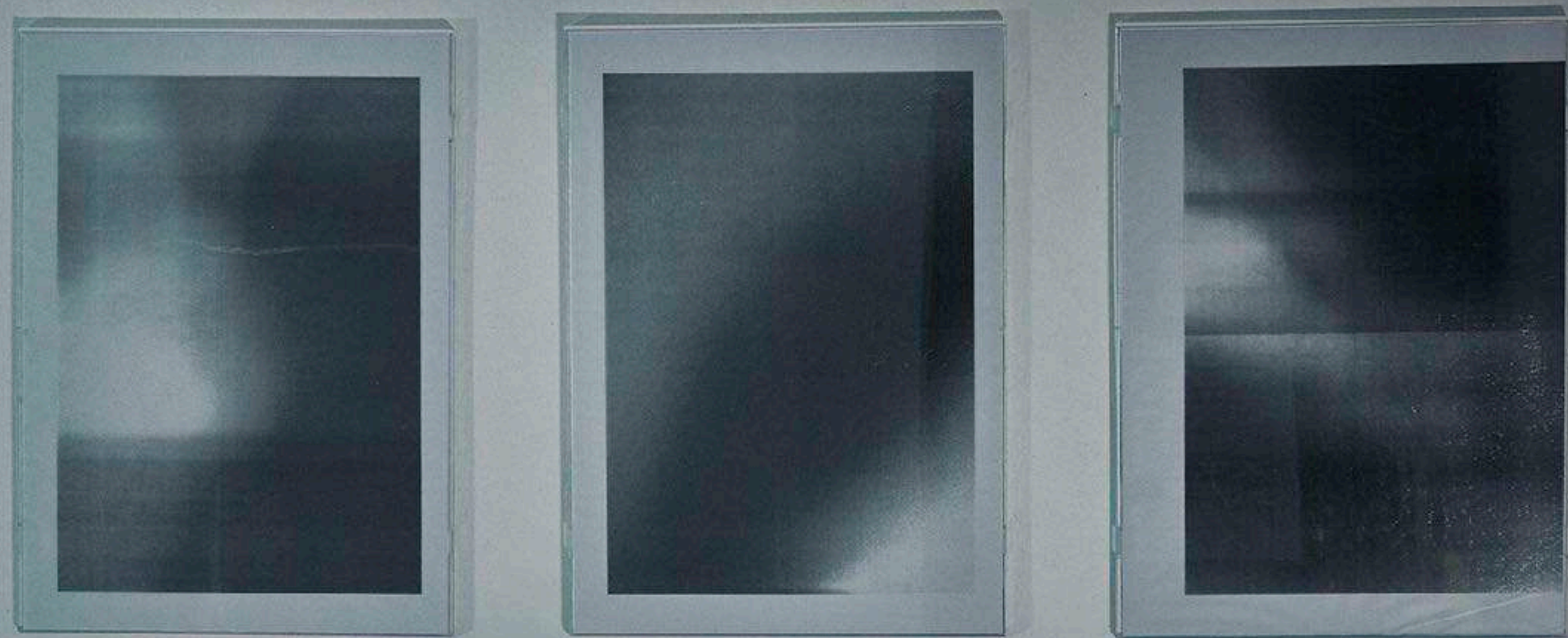
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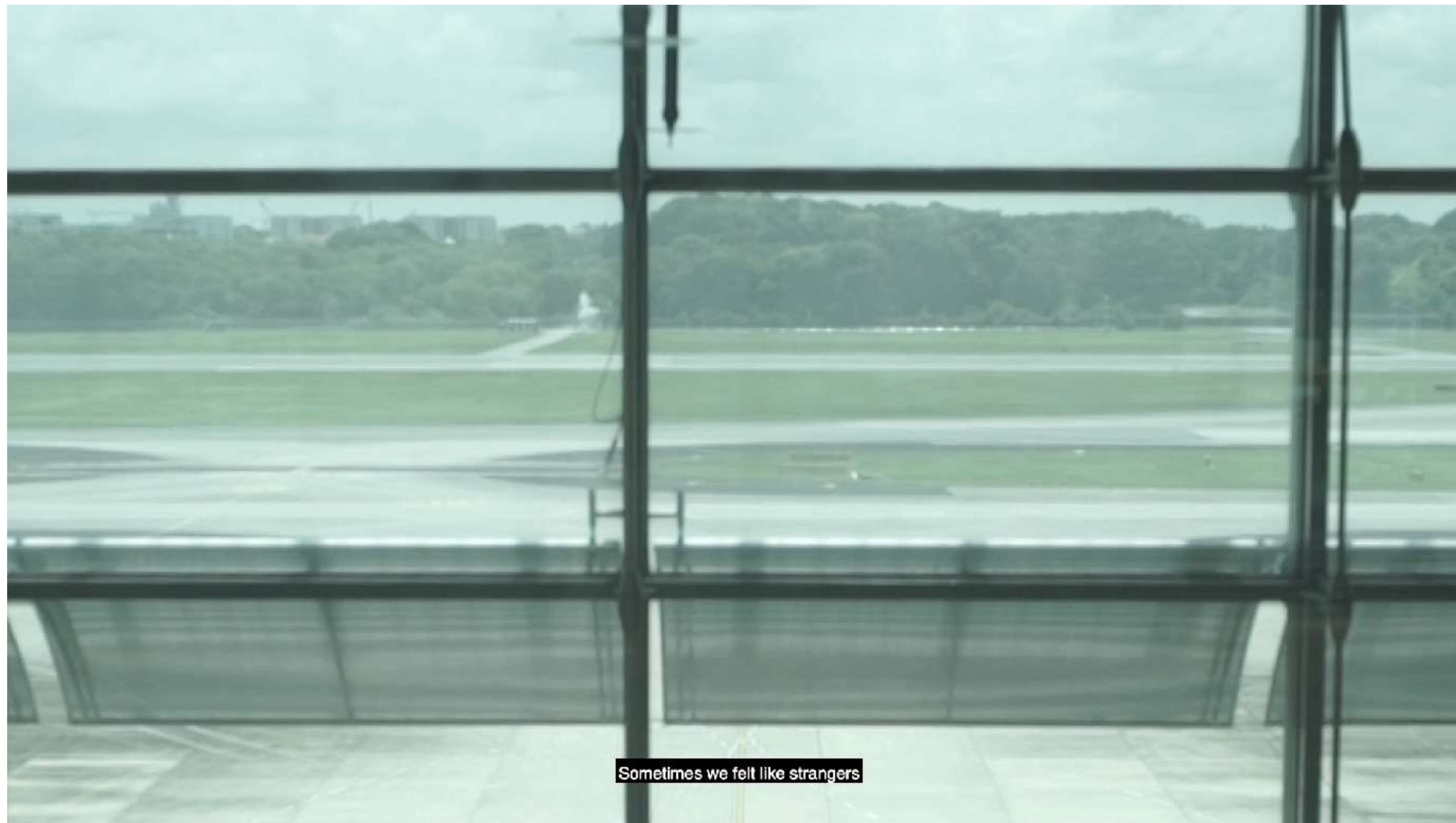


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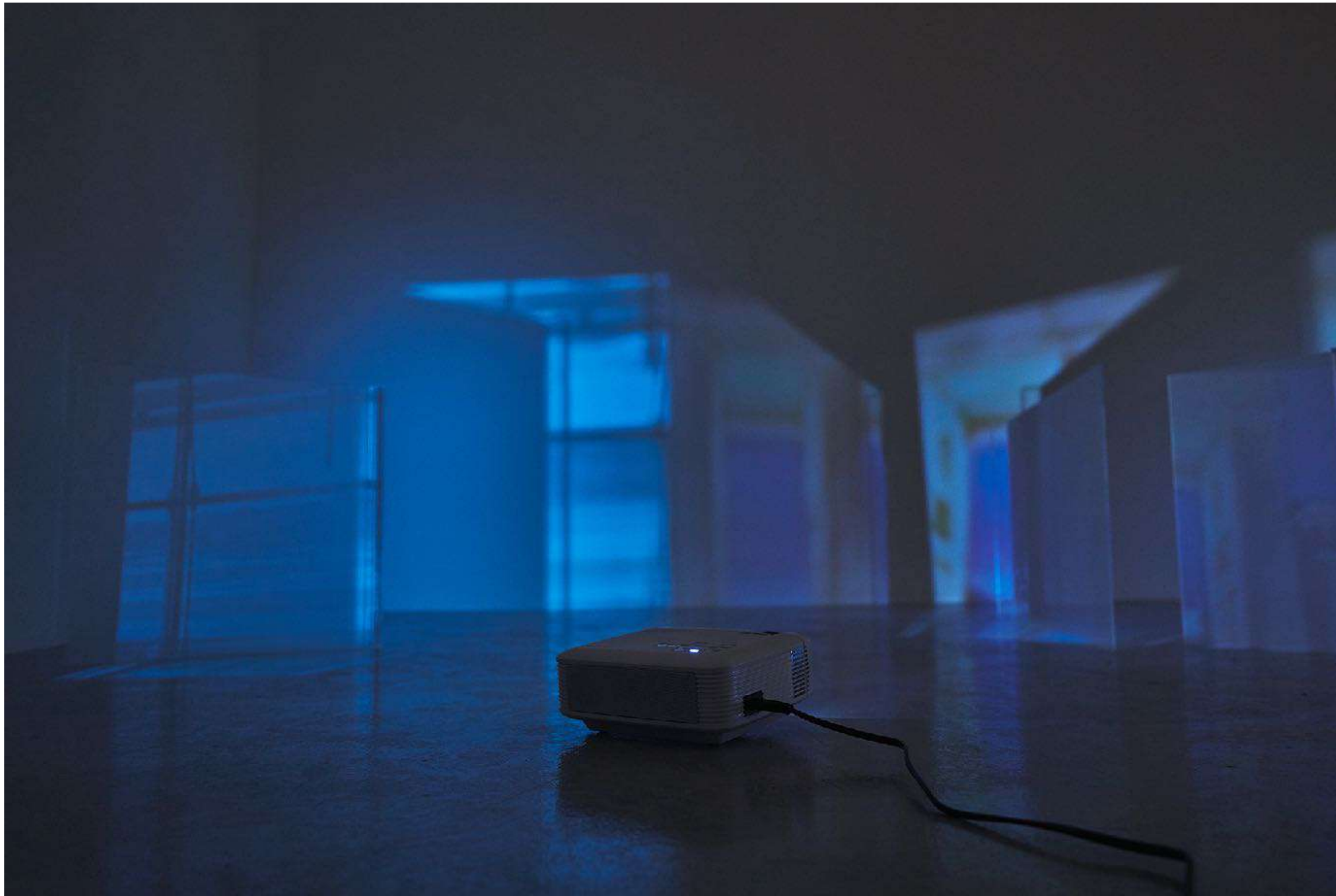
I Loved You Fiercely, 2022 (video still)
Single channel video, 16:9, 10' 00"
[Video](#)



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Single channel video, 16:9, 10' 00"
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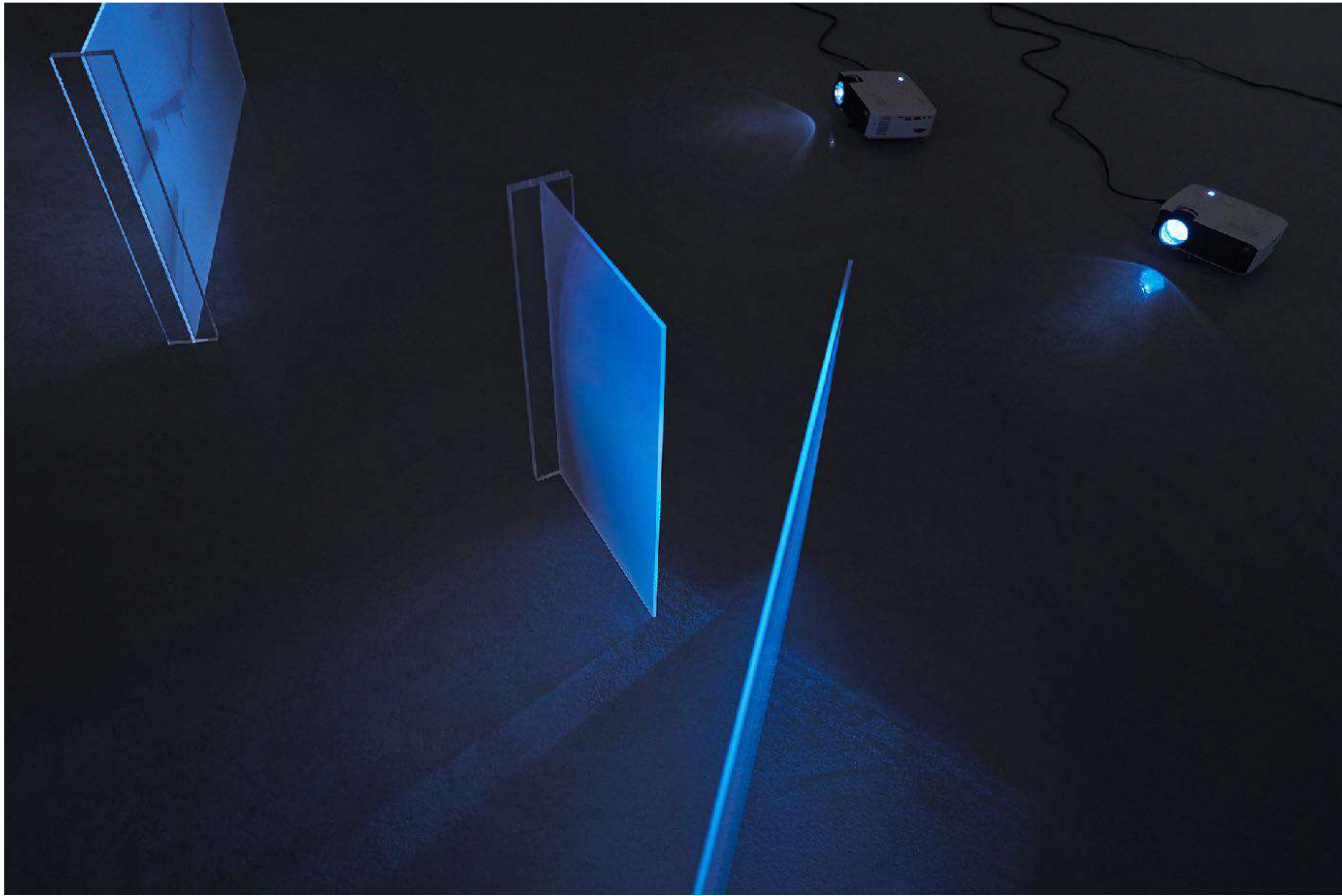
I Loved You Fiercely, 2022 (video still)
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I Loved You Fiercely, 2022

Projections, plexiglass, speakers, dimensions variable

Exhibition view from *The LASALLE Show* at Institute of Contemporary Arts Singapore



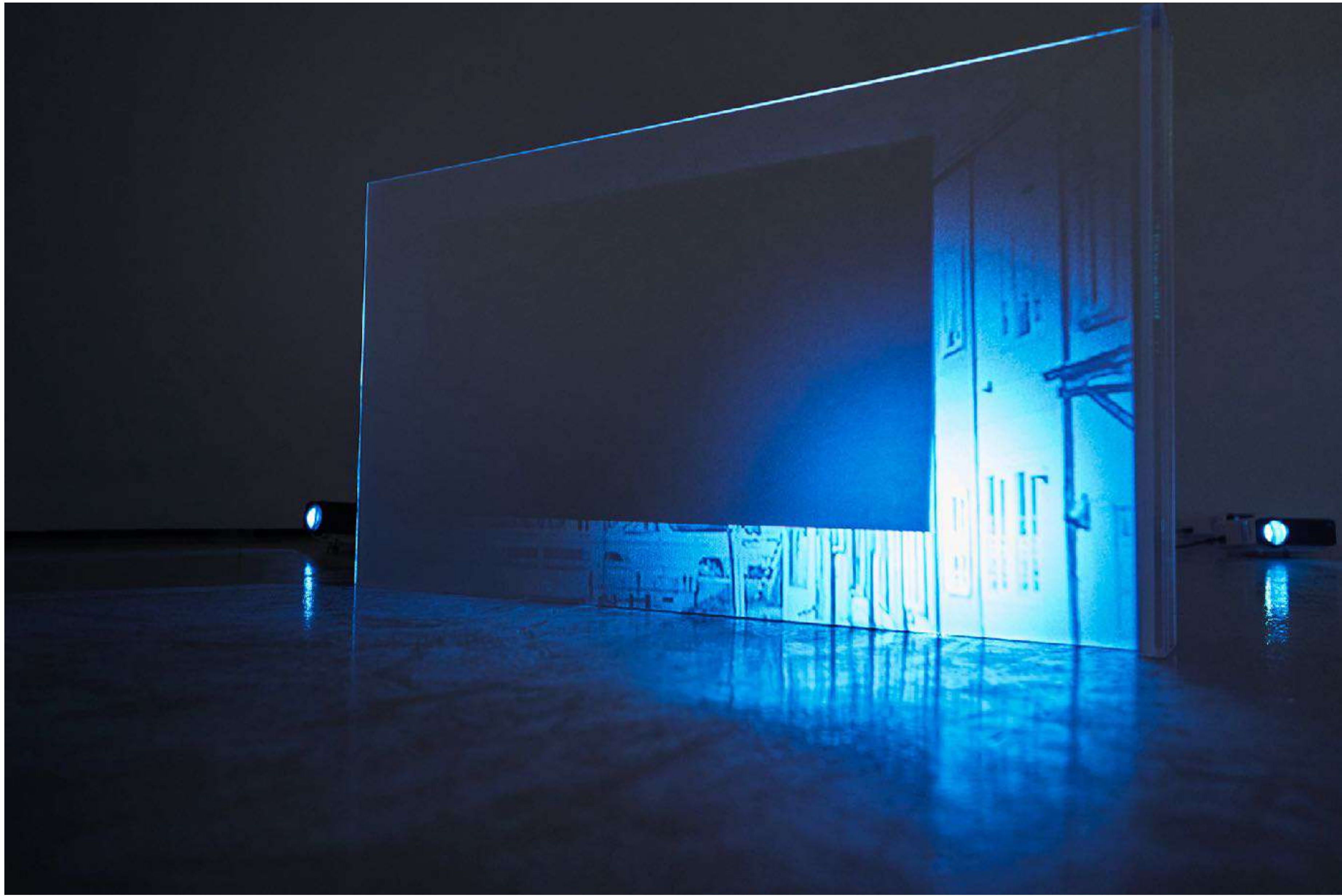
I Loved You Fiercely, 2022

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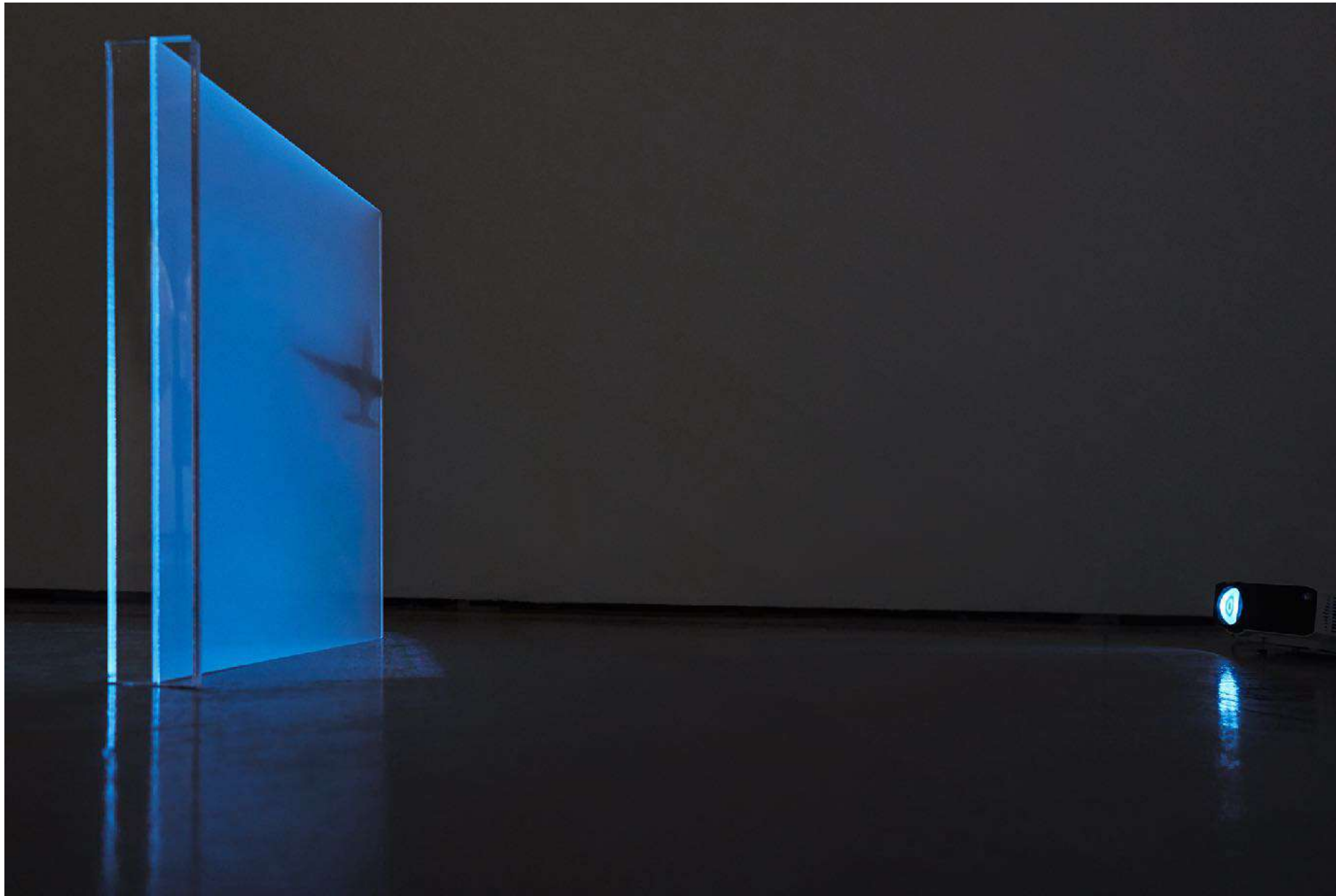
I Loved You Fiercely, 2022
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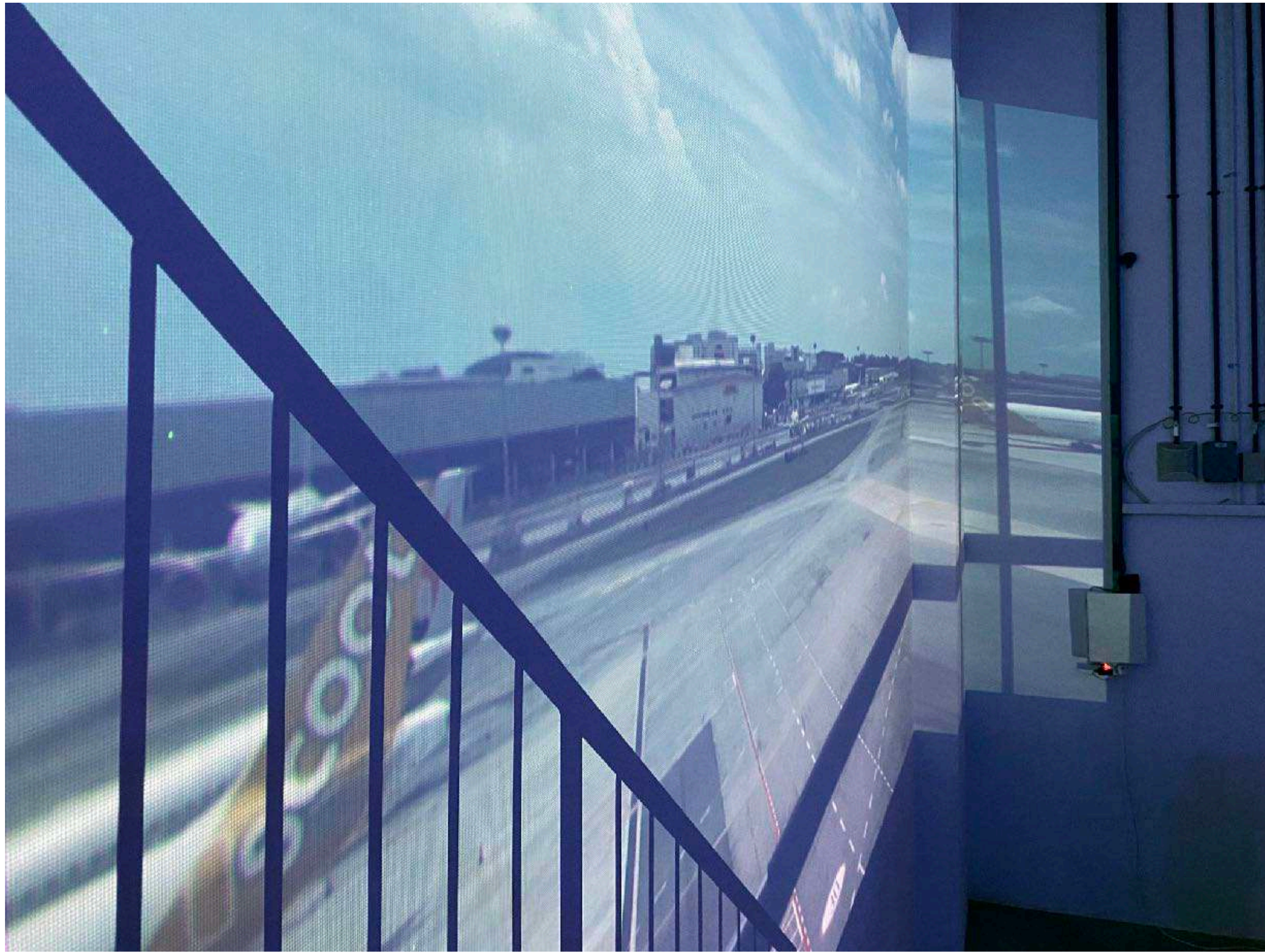
I Loved You Fiercely, 2022
Projections, plexiglass, speakers, dimensions variable
Exhibition view from *The LASALLE Show* at Institute of Contemporary Arts Singapore



I Loved You Fiercely, 2022

Single channel video, 16:9, projection, directional speakers, dimensions variable

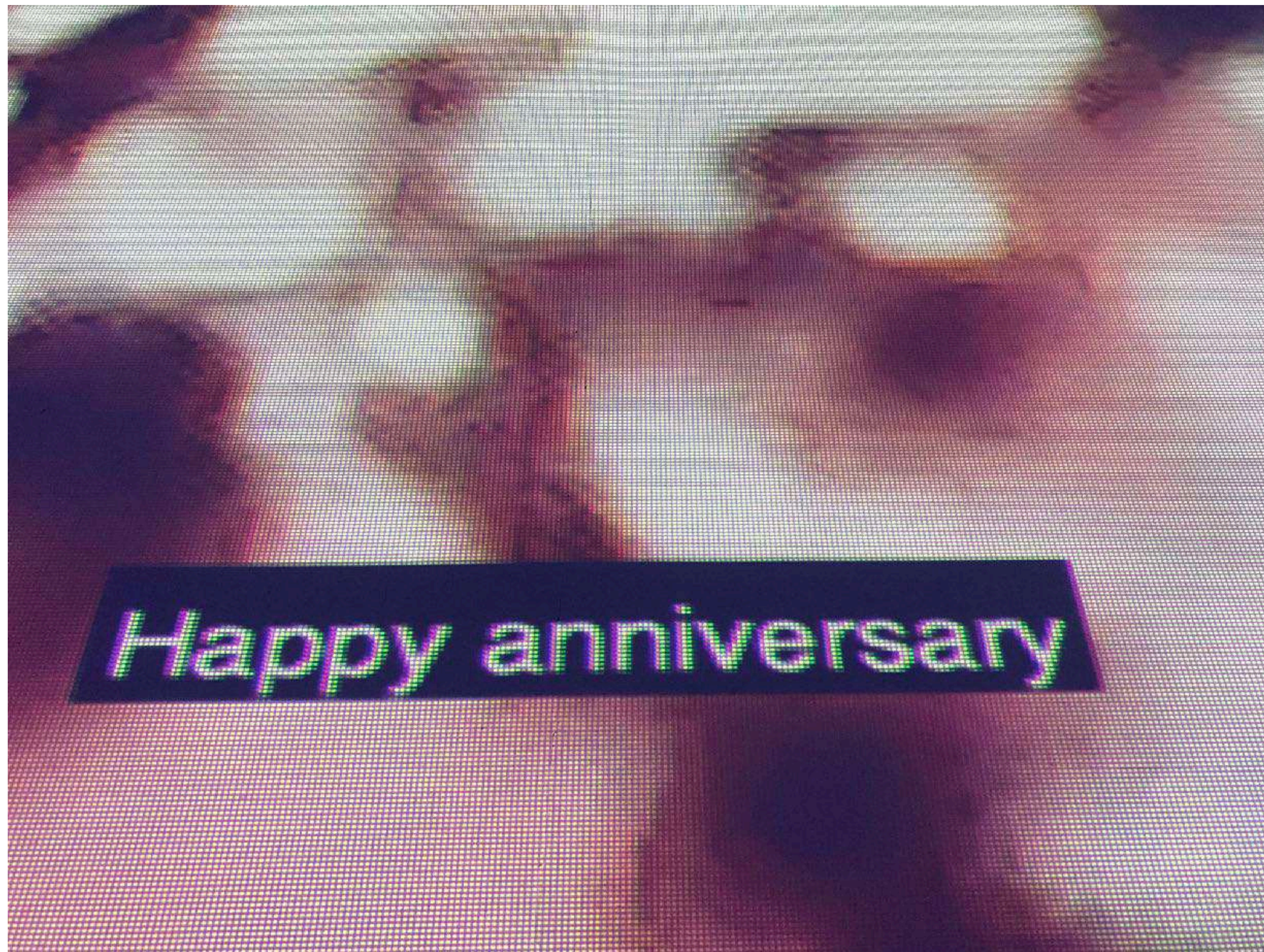
Exhibition view from *Nighthawks* at Starch (SG) for Singapore Art Week 2023



I Loved You Fiercely, 2022

Single channel video, 16:9, projection, directional speakers, dimensions variable

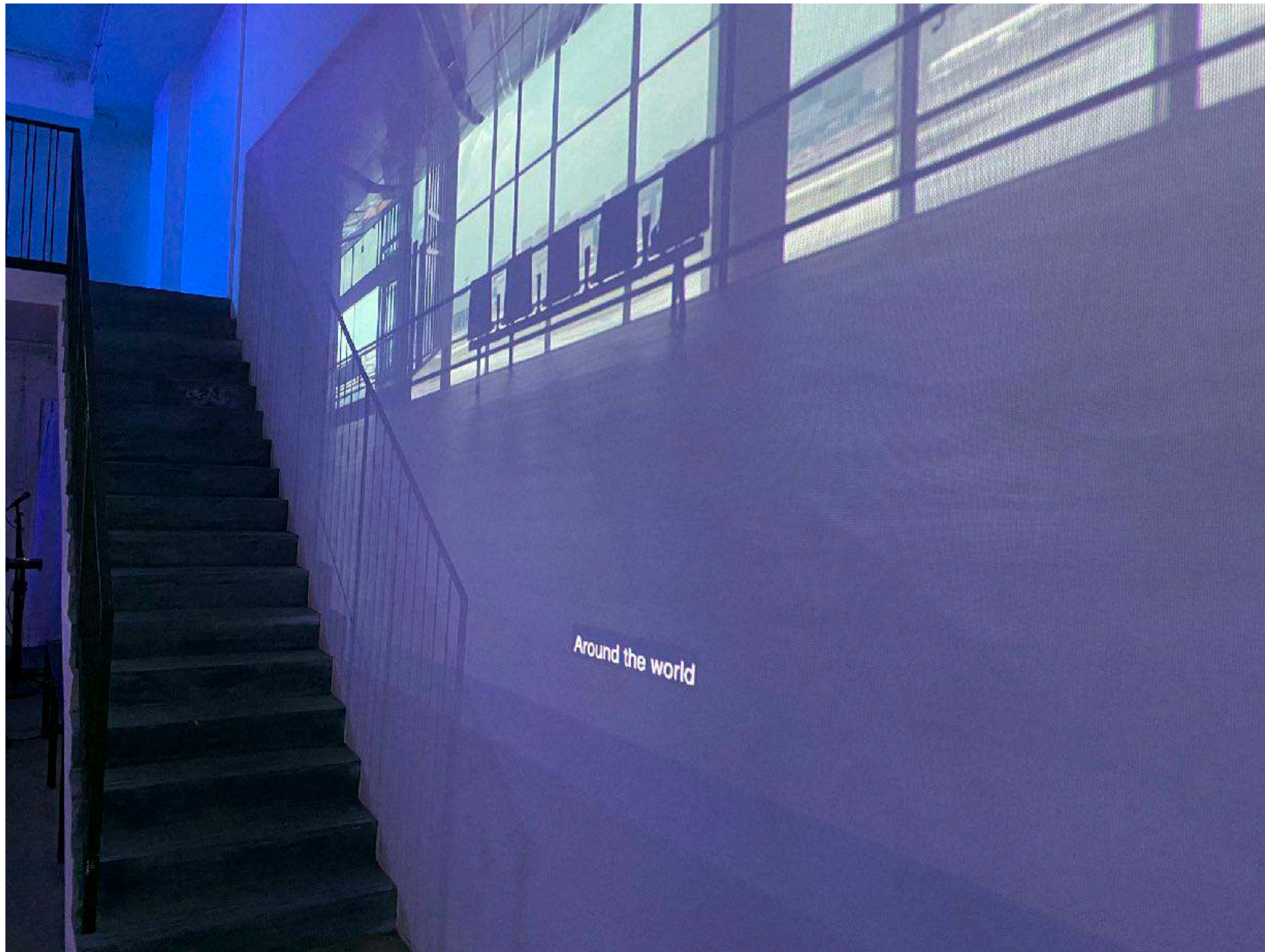
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Keep It Like A Secret, 2022
Vinyl transfer on plexiglass, 140 x 10 cm each
Exhibition view from *Beyond The Boundary* at Straits Gallery (SG)

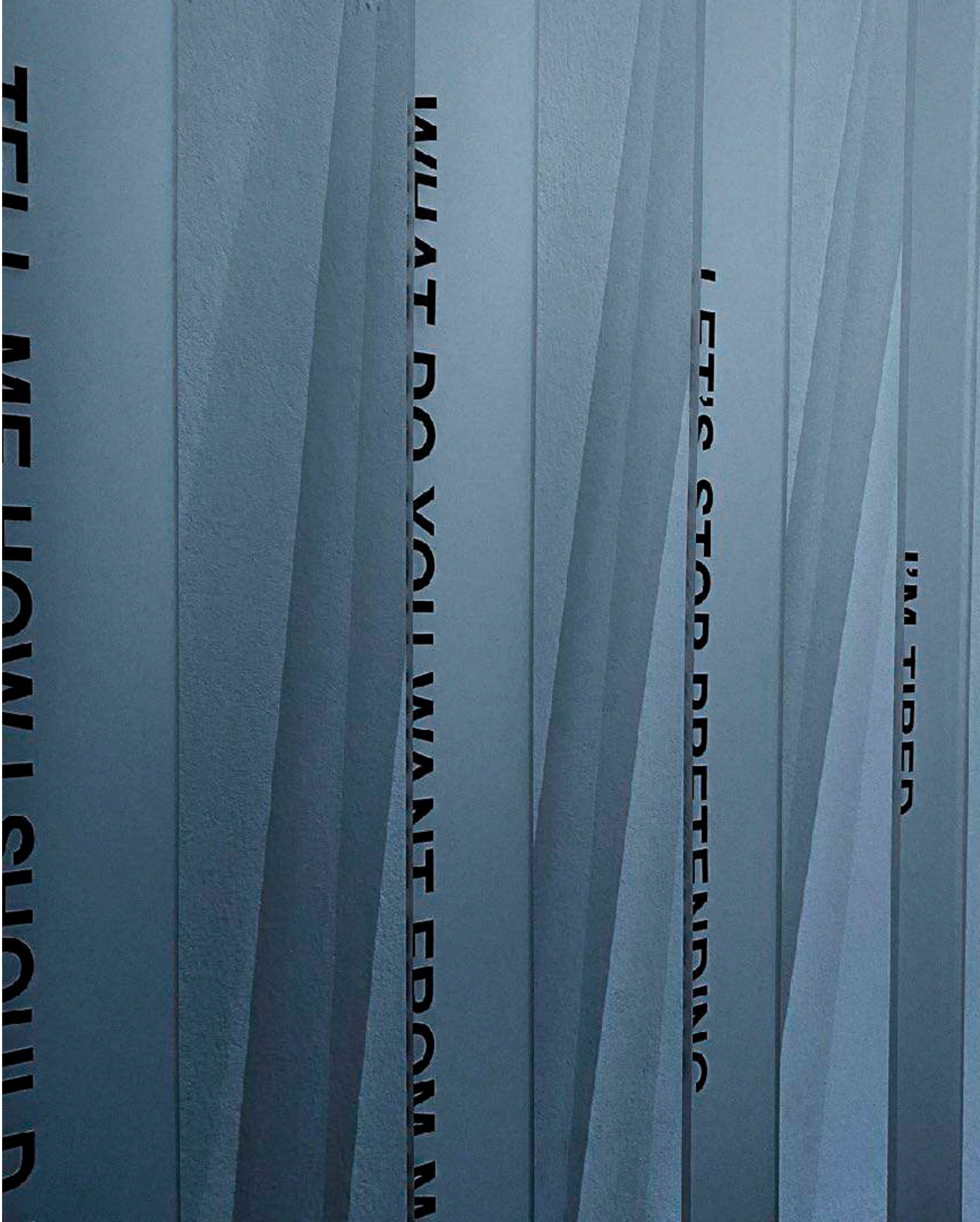




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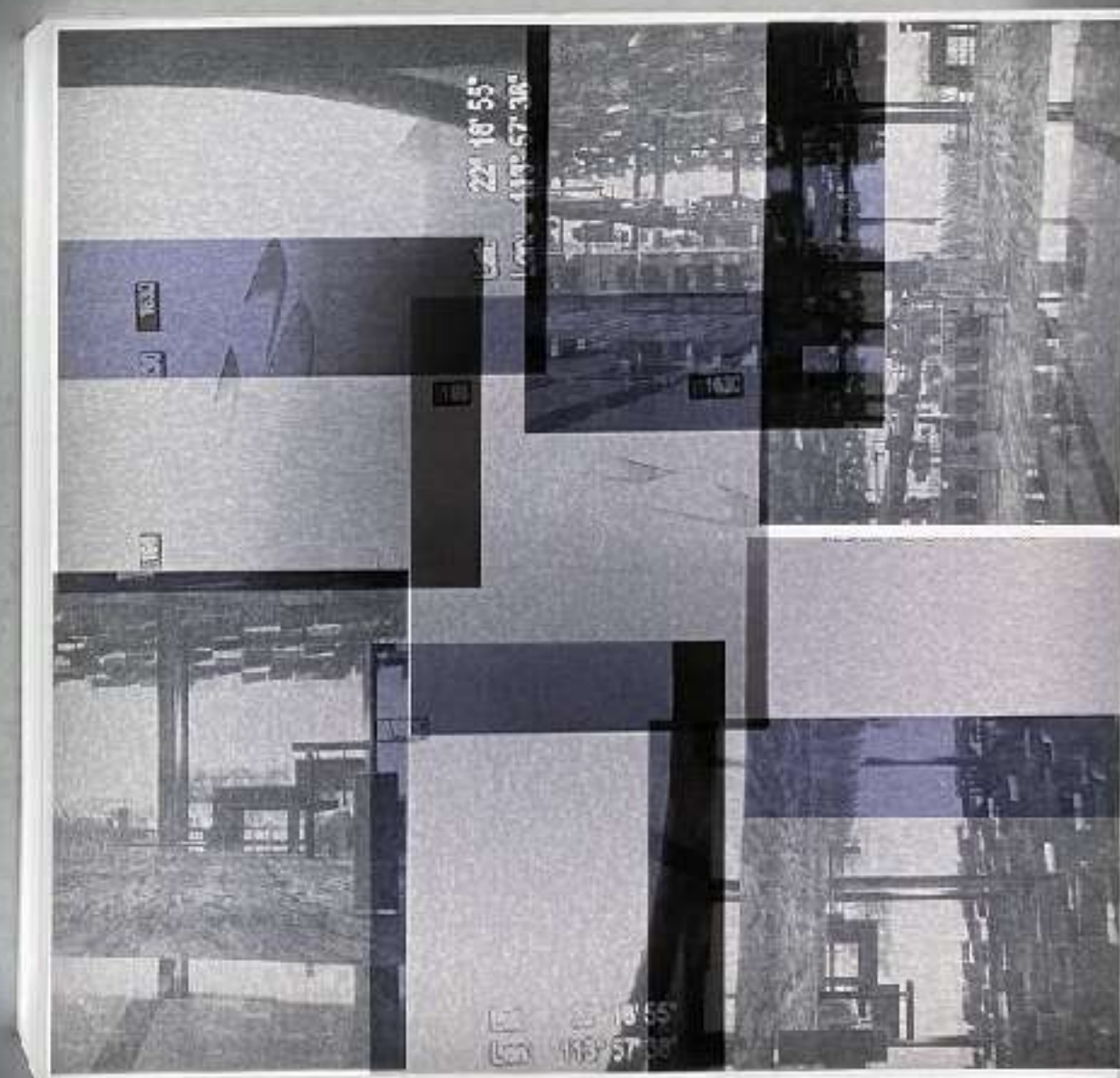
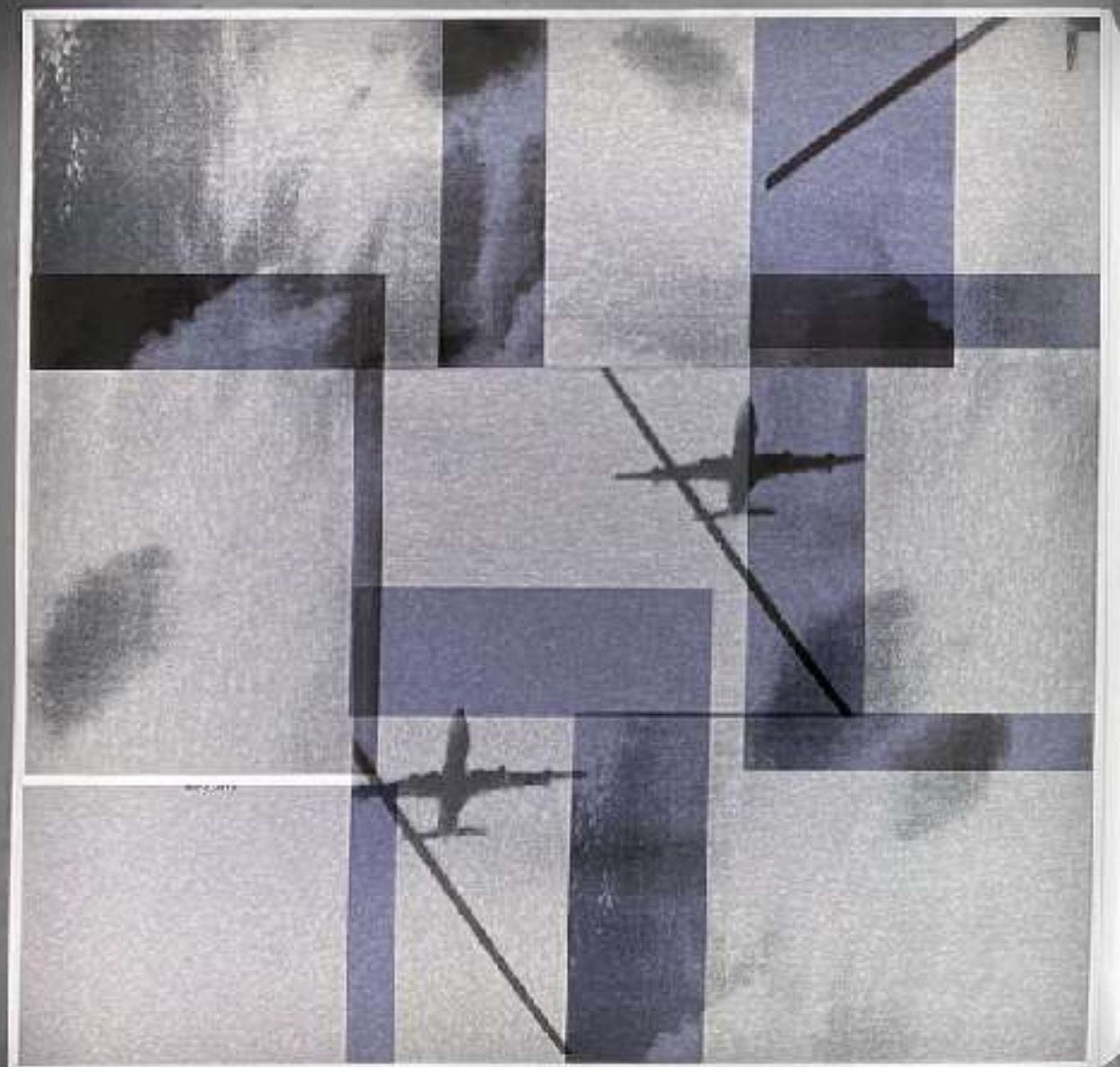
Keep It Like A Secret, 2022
Vinyl transfer on plexiglass, 140 x 10 cm each
Exhibition view from *Faraway Nearby* at Project Space (SG)



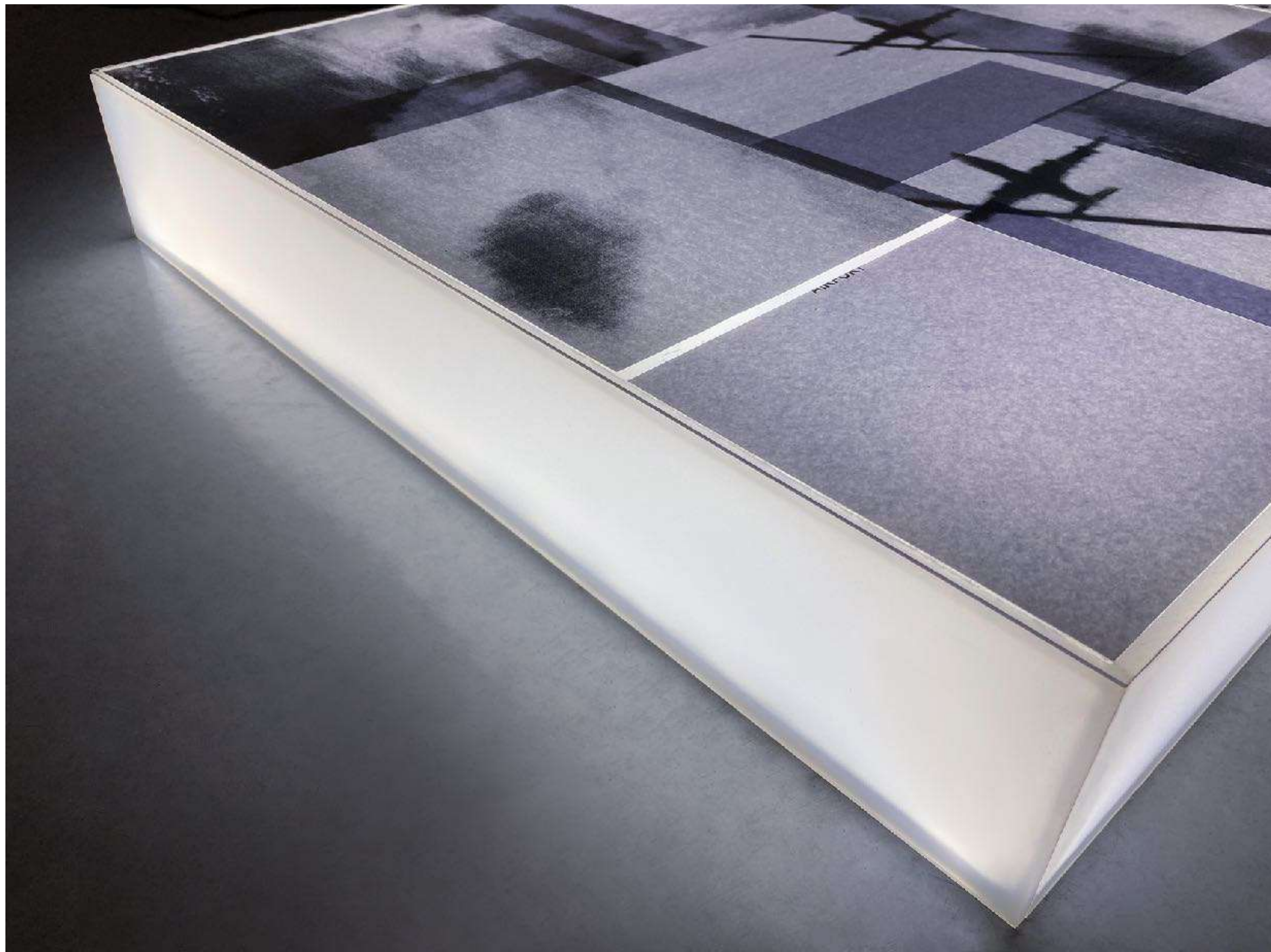
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Memory Screens (II), 2022
 Photographic collage on light box, 60 x 60 x 10 cm x 2
 Exhibition view from *InterPrintations* at Straits Gallery (SG)



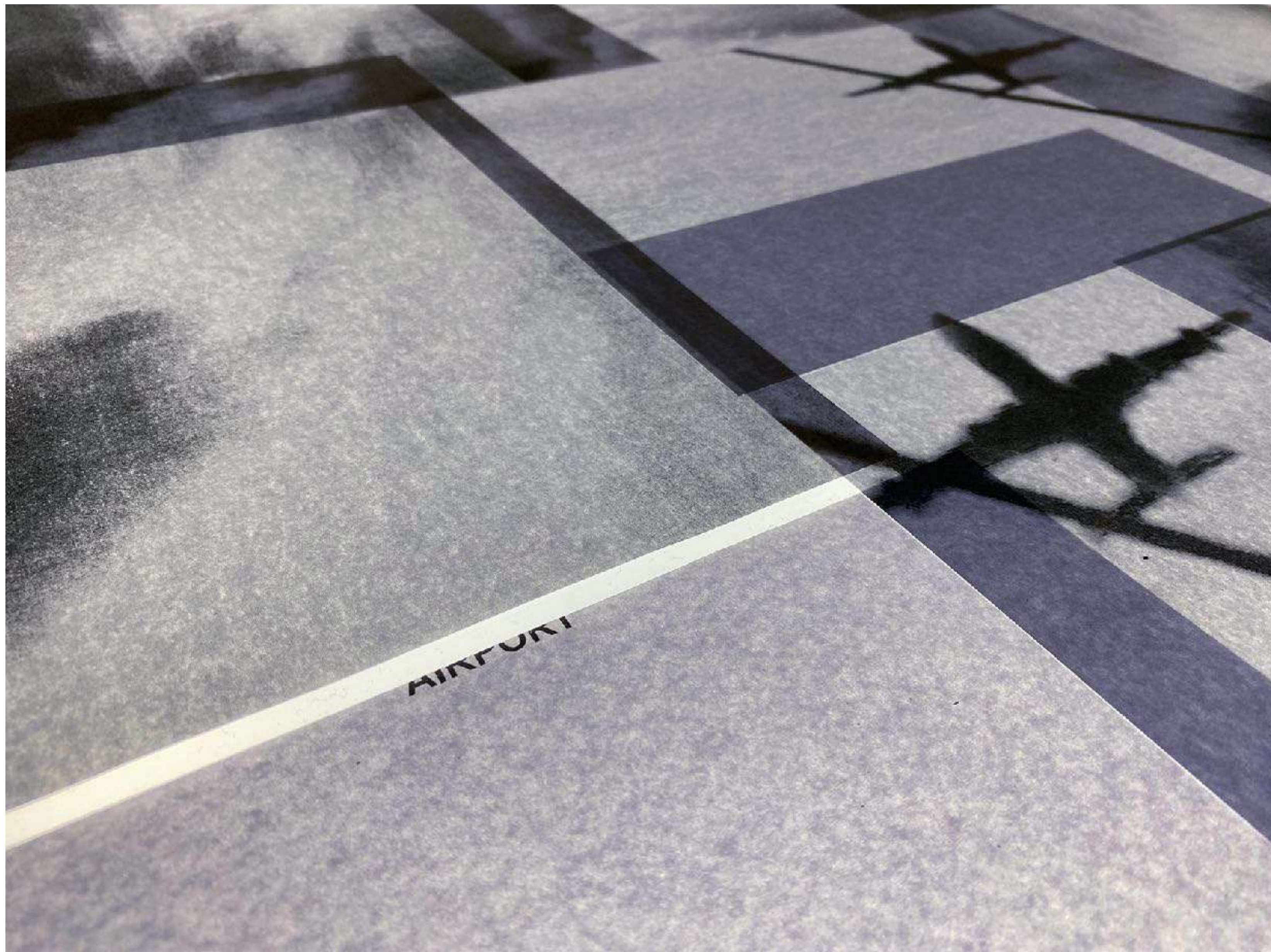
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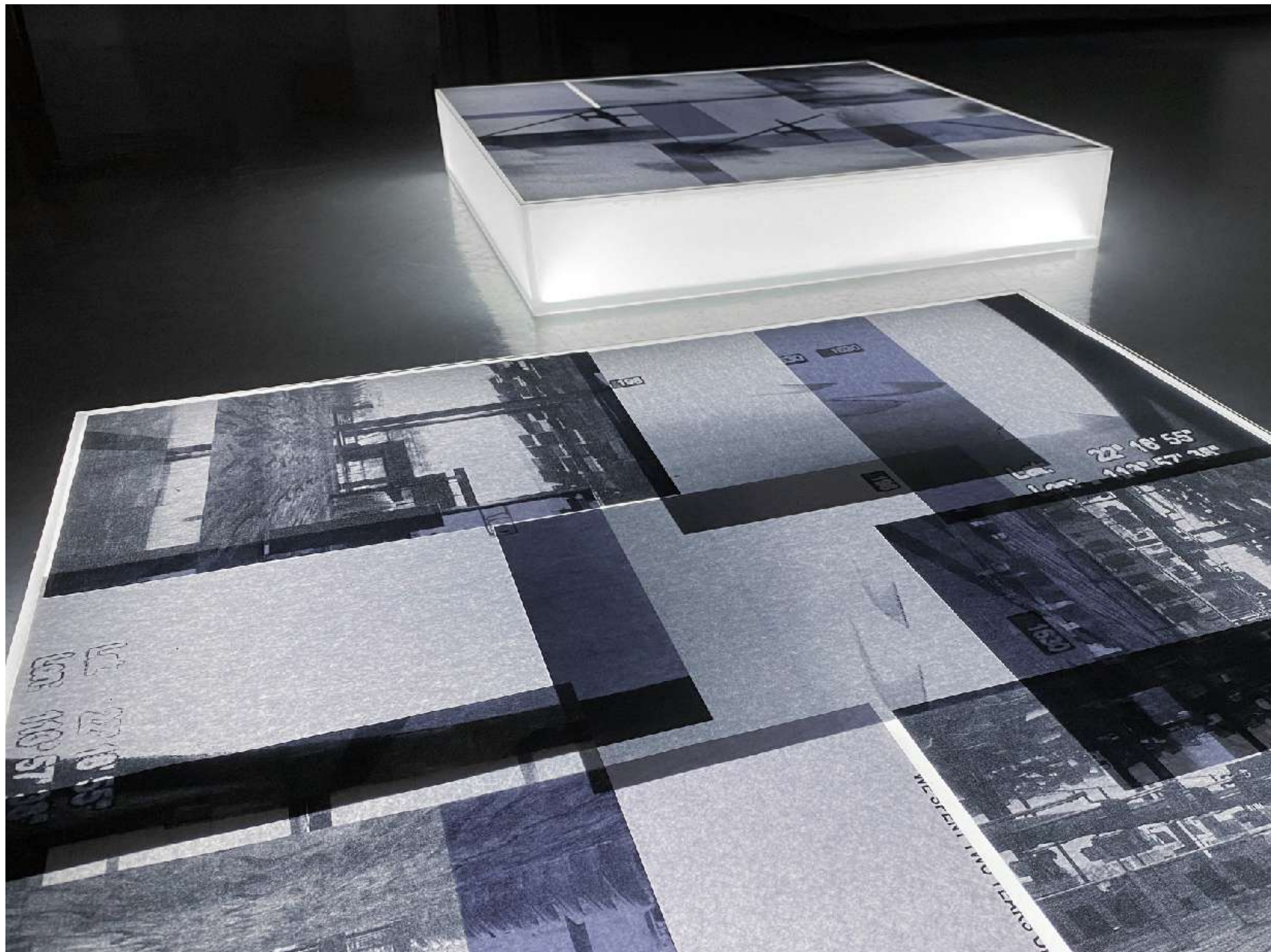
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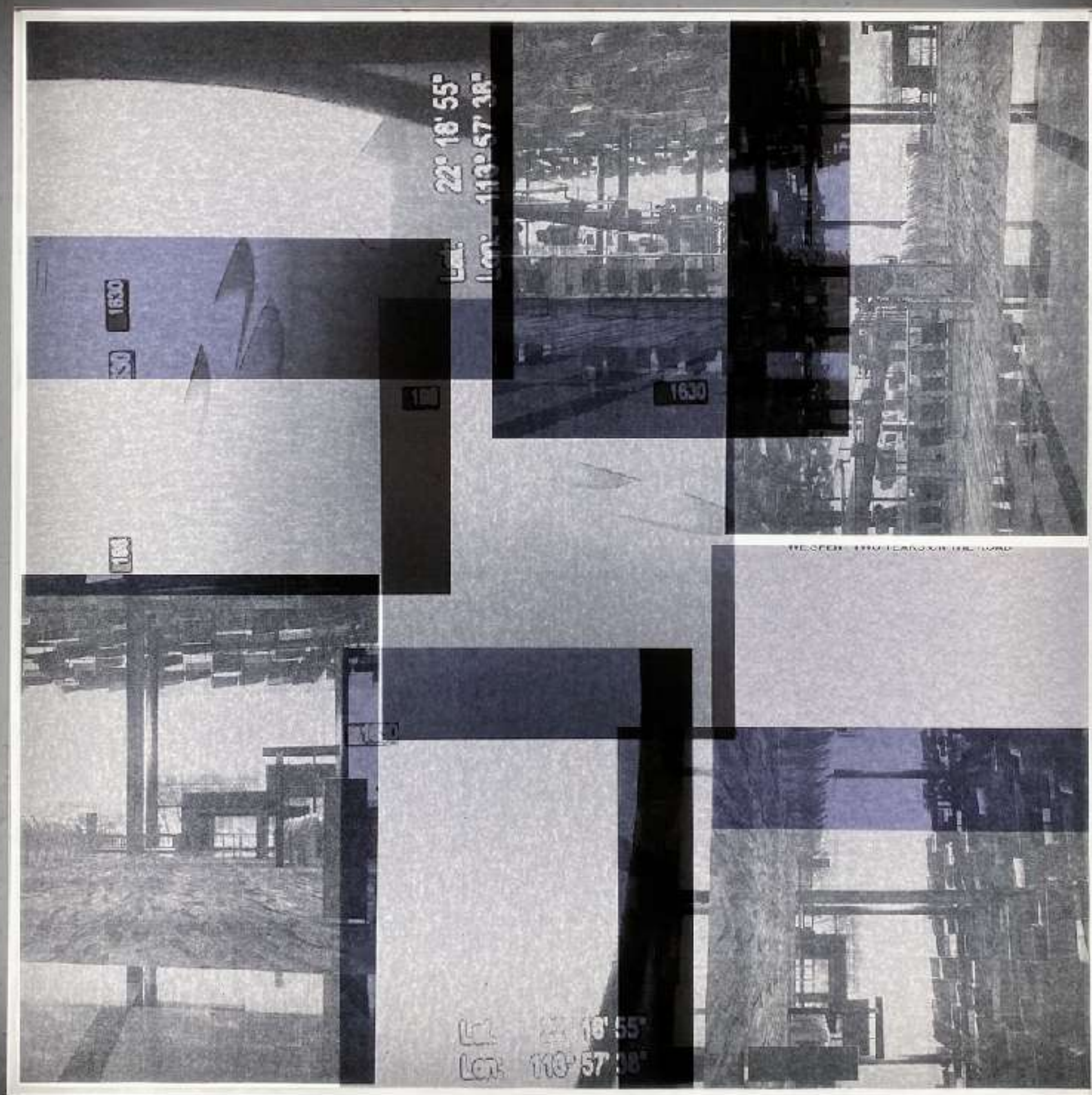
Exhibition view from *InterPrintations* at Straits Gallery (SG)



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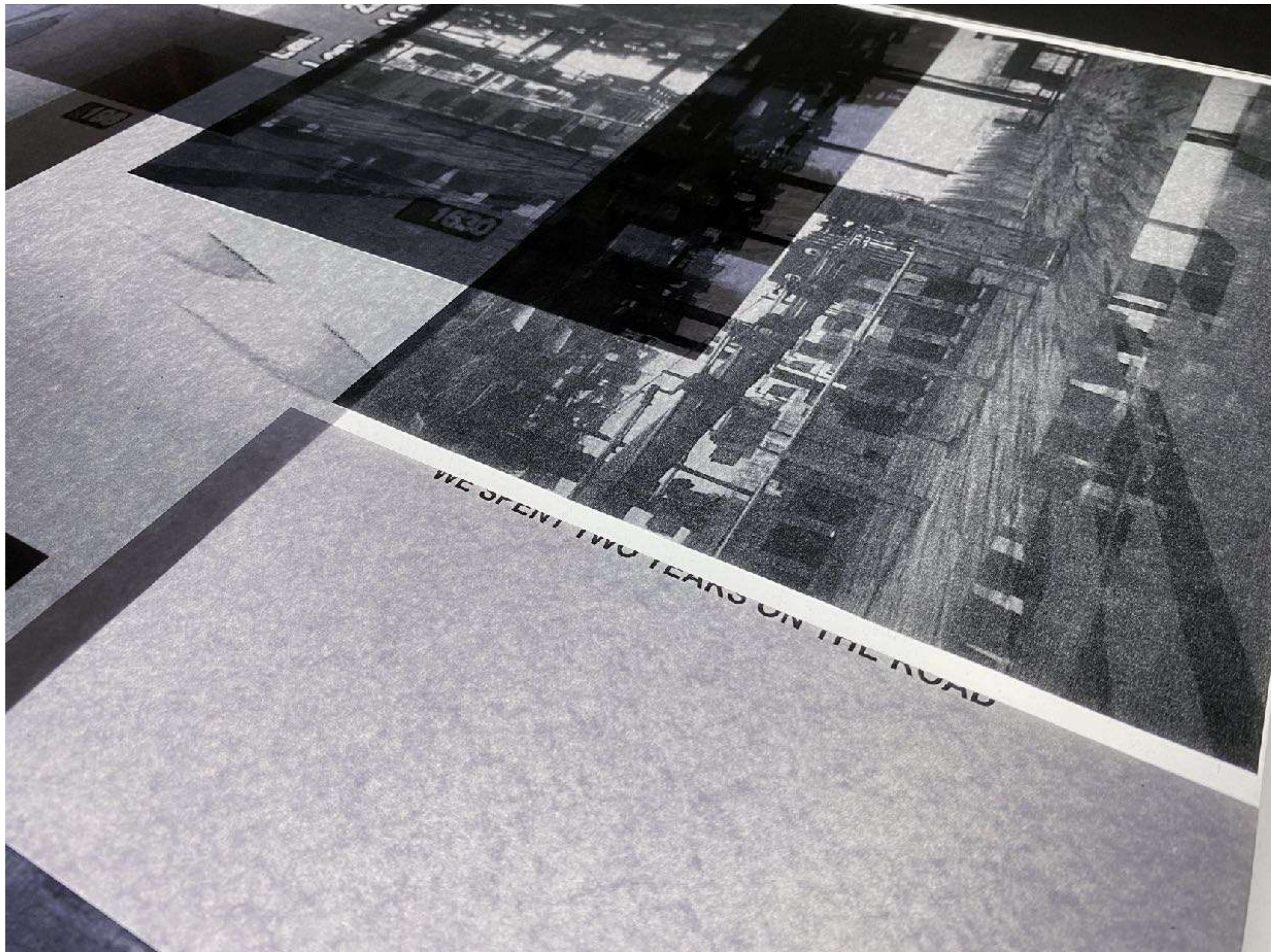
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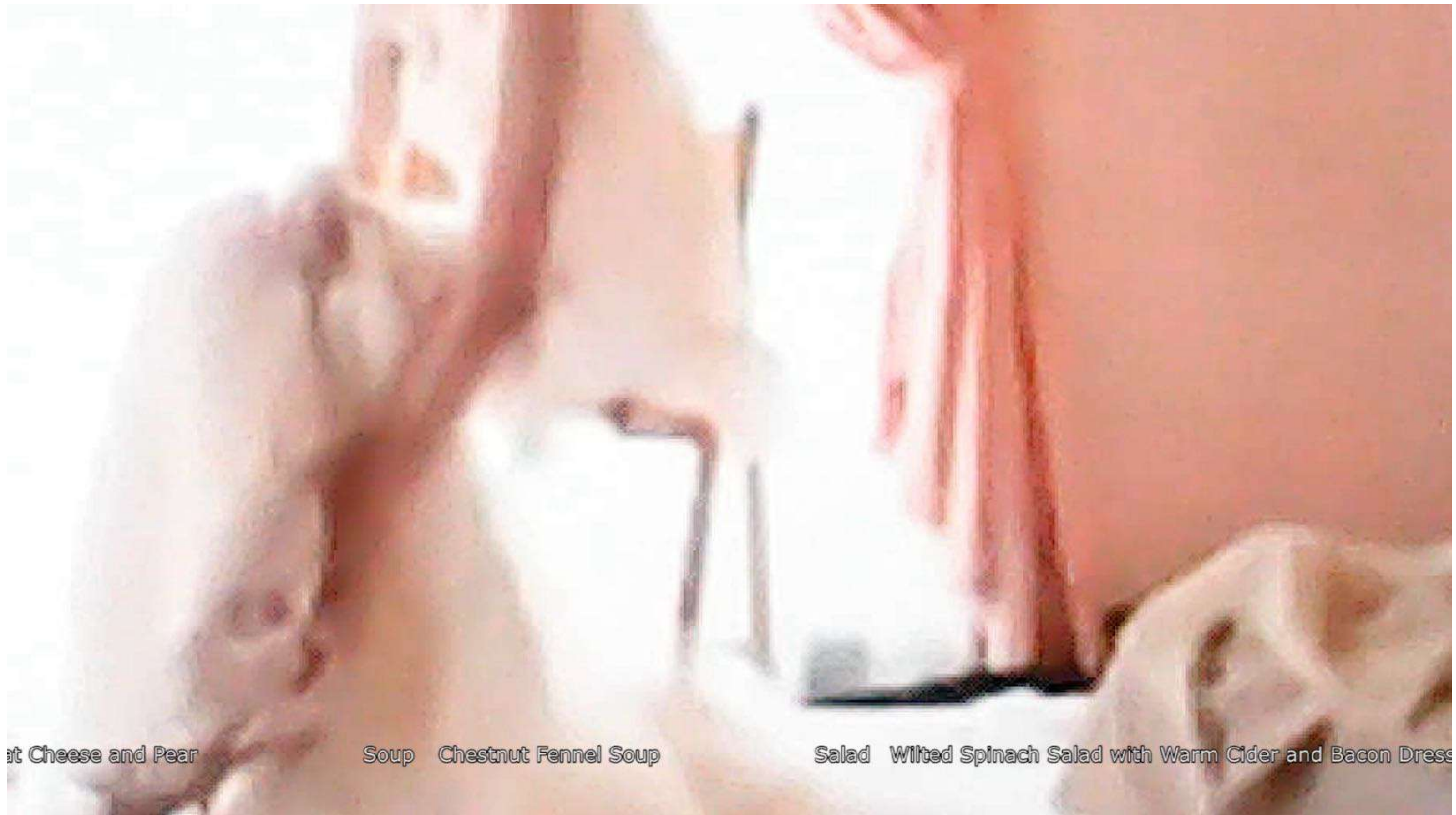
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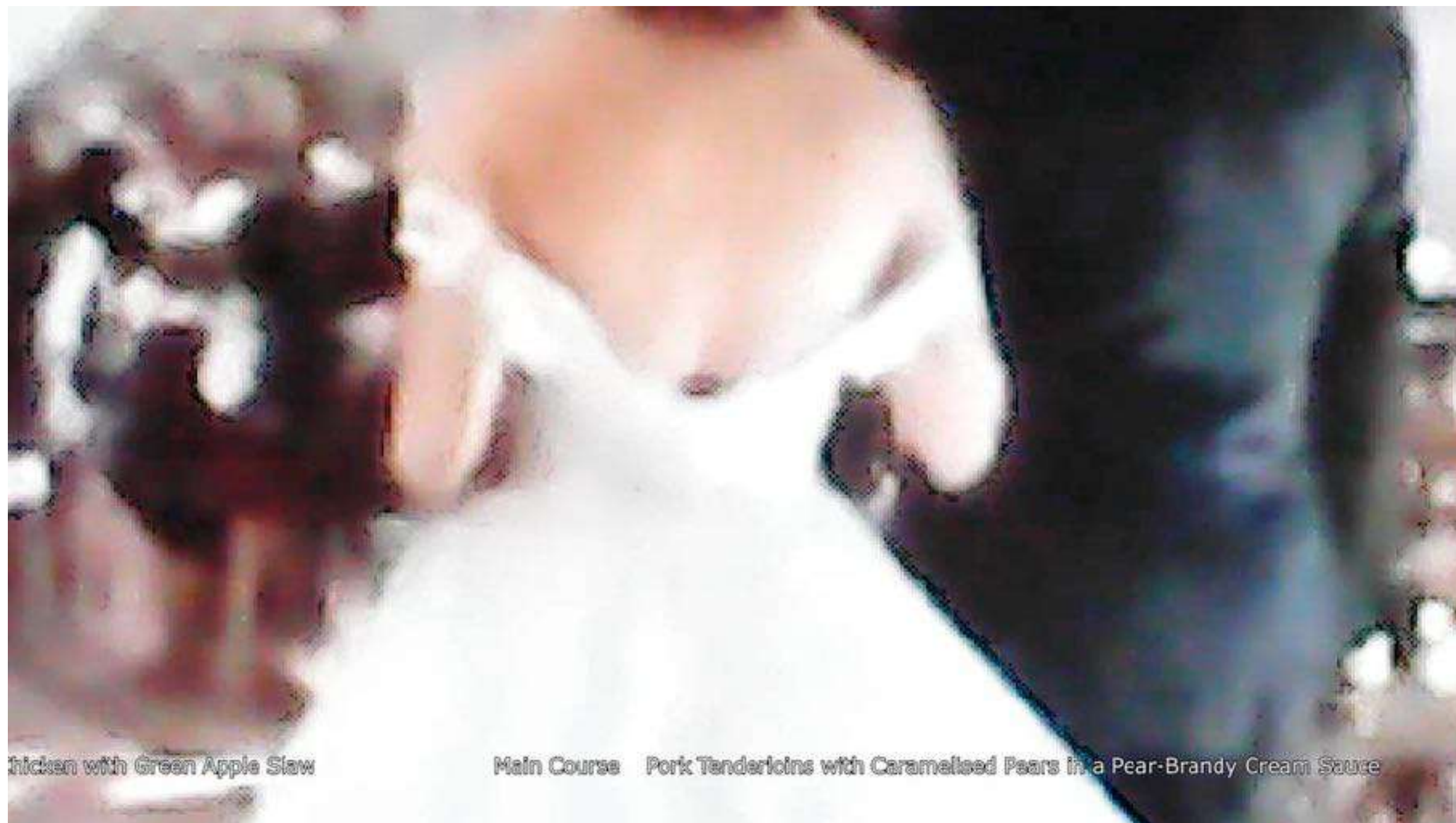
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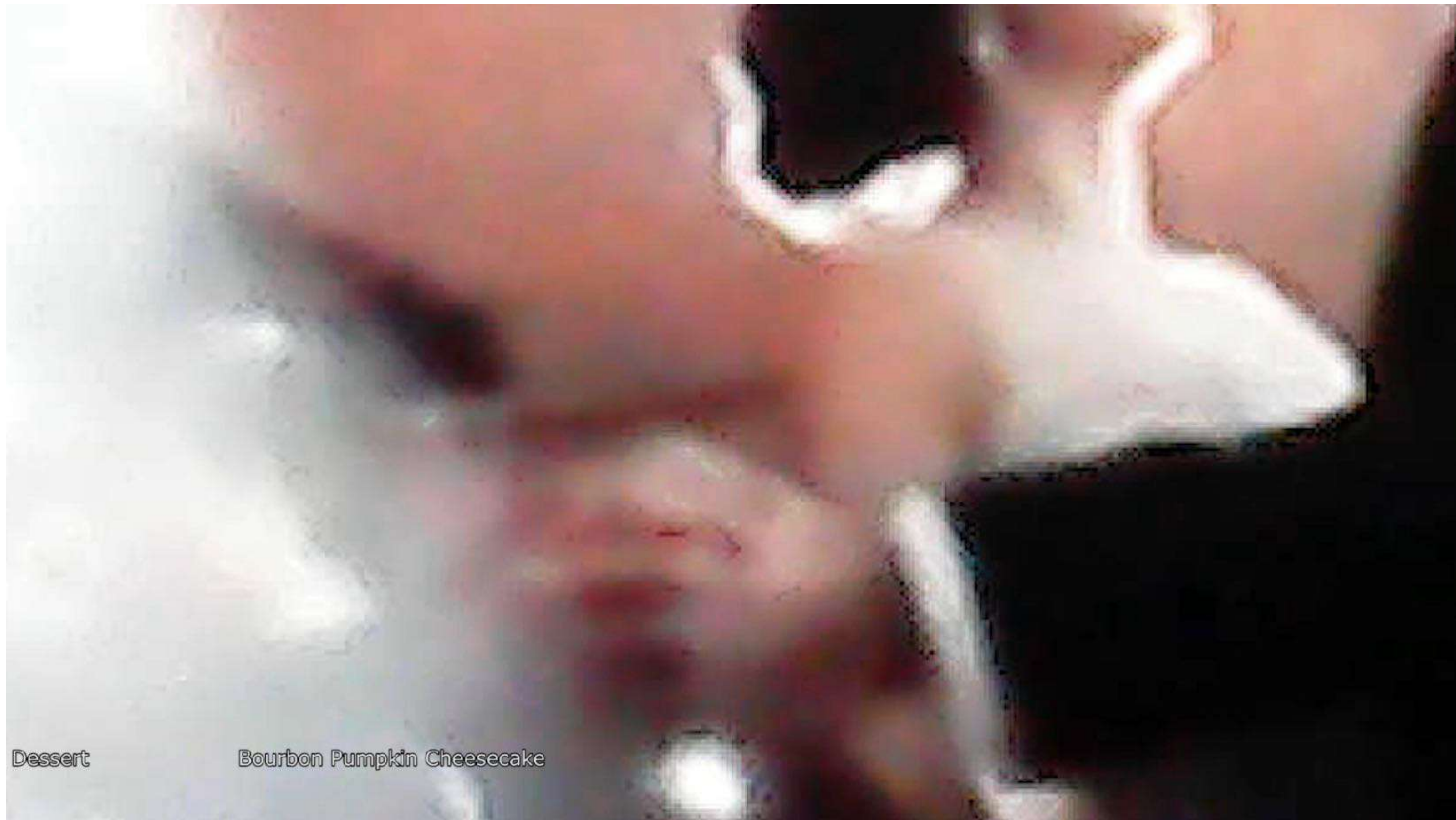
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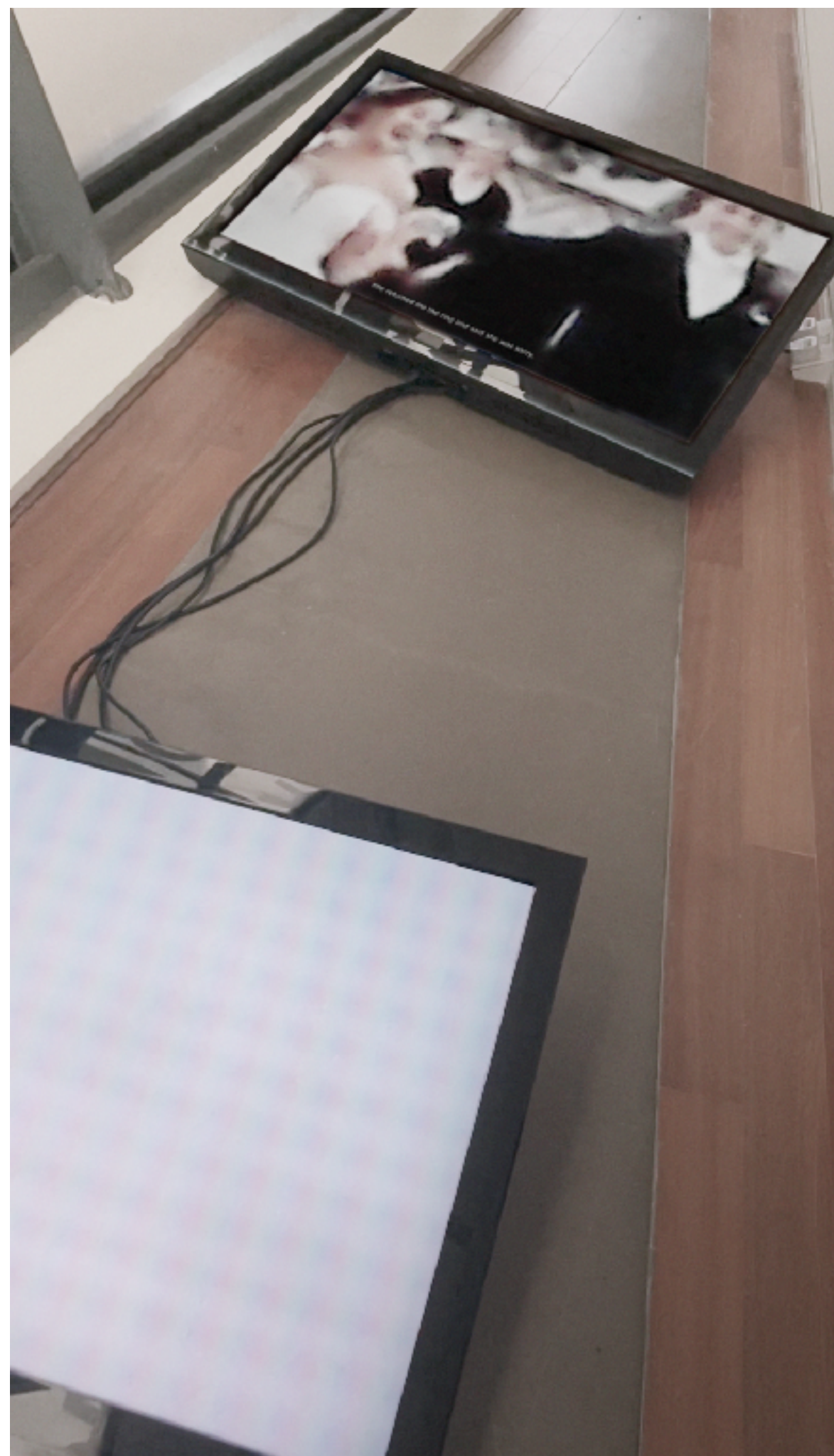
Memory Screens (I), 2021 (video still)
Video, 16:9, colour, 0' 57"



Memory Screens (I), 2021 (video still)
 Video, 16:9, colour, 0' 57"



Memory Screens (I), 2021 (video still)
Video, 16:9, colour, 0' 57"



Memory Screens (I), 2021
 Four channels video, 16:9, colour
 Exhibition view from *The Day Has Been Long*, Praxis Space (SG)

Selected Group Exhibitions & Screenings

2025	<i>VOYAGE 2</i> , The Hub, Amsterdam
2024	<i>Resonance Film Festival</i> , Grosso Modo Gallery, Tel Aviv
	<i>9th Ibrida Festival</i> , Fabbrica delle Candele, Forlì, Italy
	<i>Cauldron International Film & Video Fest</i> , Salt Lake City Public Library, United States
	<i>3rd Paadmaan Video Event</i> , Rozenstraat Gallery, Amsterdam
	<i>12th Short Film Breaks</i> , Romania
2023	<i>MicroActs 16</i> , Corner New Cross, London
	<i>14th Facade Video Festival</i> , Center For Contemporary Art - Plovdiv, Bulgaria
	<i>I Want To Believe</i> , Millepiani, Rome
	<i>Nighthawks</i> , Starch, Singapore
2022	<i>Beyond The Boundary</i> , Straits Gallery, Singapore
	<i>InterPrintations</i> , Straits Gallery, Singapore
	<i>Loose Ends</i> , Puck Provisions, Singapore
	<i>The LASALLE Show</i> , Institute of Contemporary Arts Singapore
	<i>Faraway Nearby</i> , Project Space, Singapore
2021	<i>The Day Has Been Long</i> , Praxis Space, Singapore